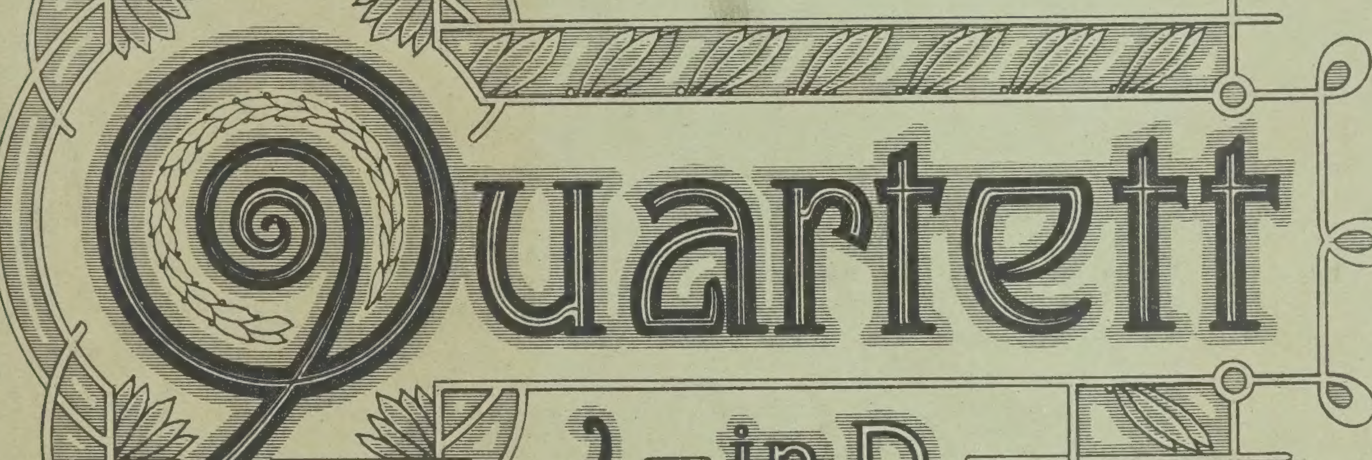


Pfitzner, Hans Erich
[Quartet, strings, no. 1, op. 13, D major]
Quartett

ALMA MARIA MAHLER
gewidmet.



Quartett in D

für

2 Violinen, Viola und Violoncello

von

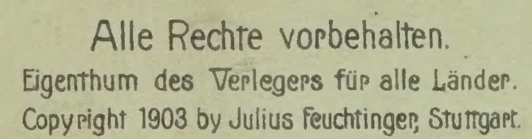


Hans Pfitzner.

OP. 13.

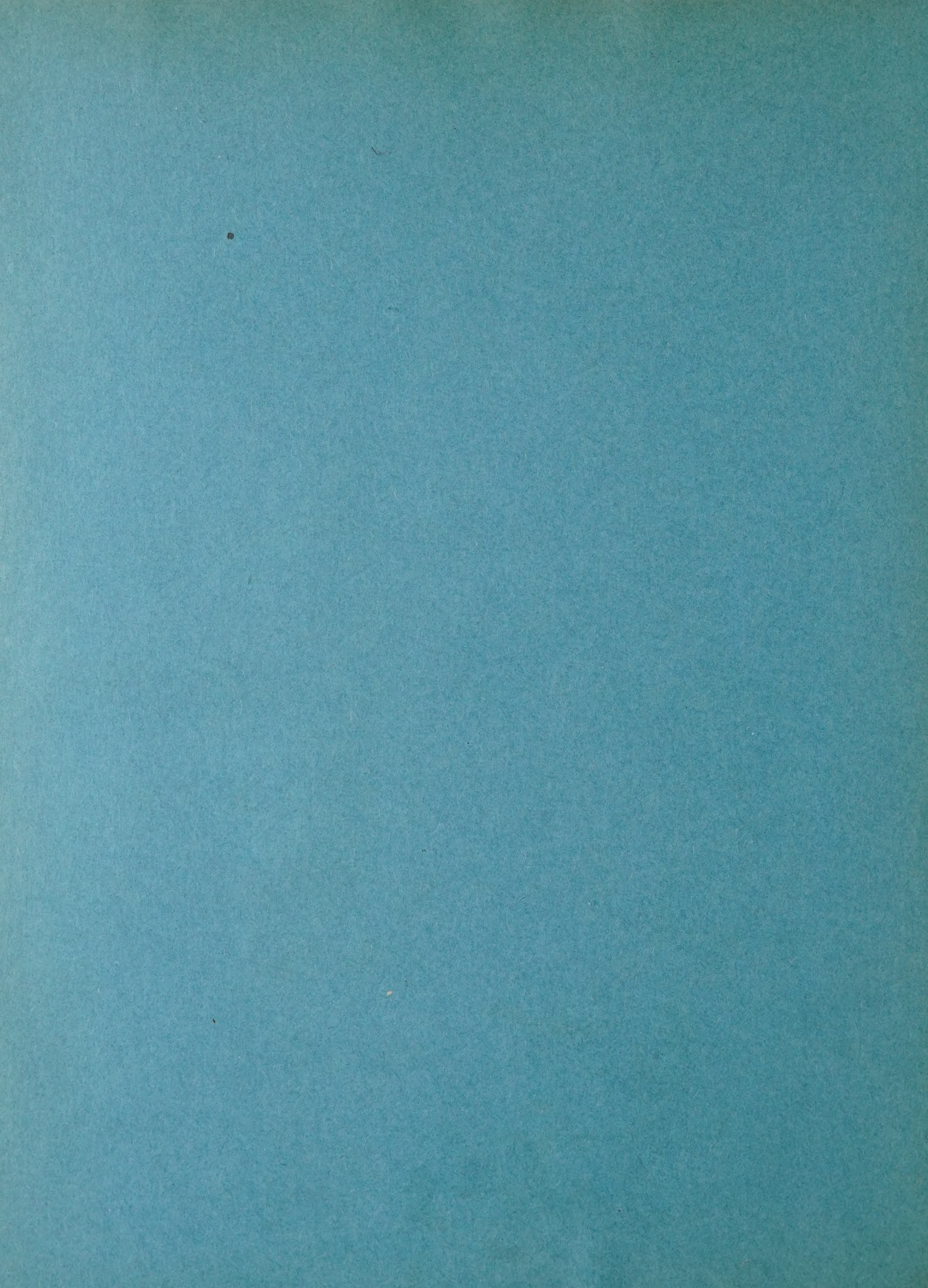


Partitur netto Mk 4.50. Stimmen netto Mk 7.50

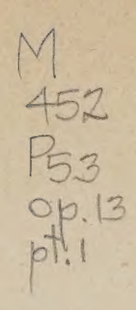


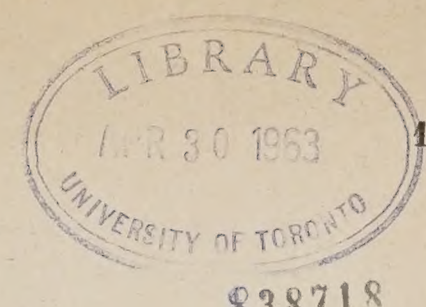
STUTTGART,
JULIUS FEUCHTINGER.

Lith. Anst. v. C. G. Röder, Leipzig.









QUARTETT in D.

Violine I.

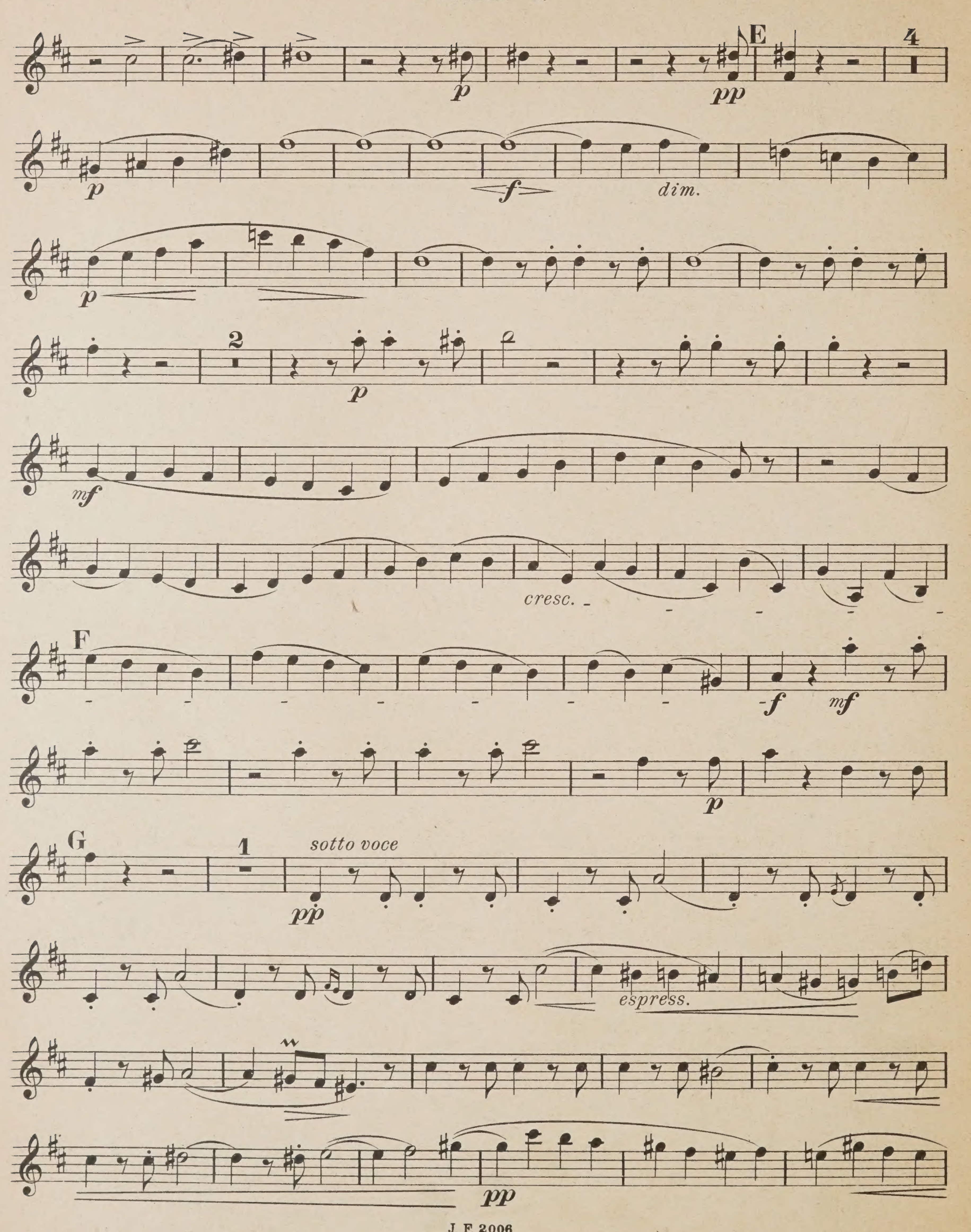
I.

Hans Pfitzner, Op. 13.

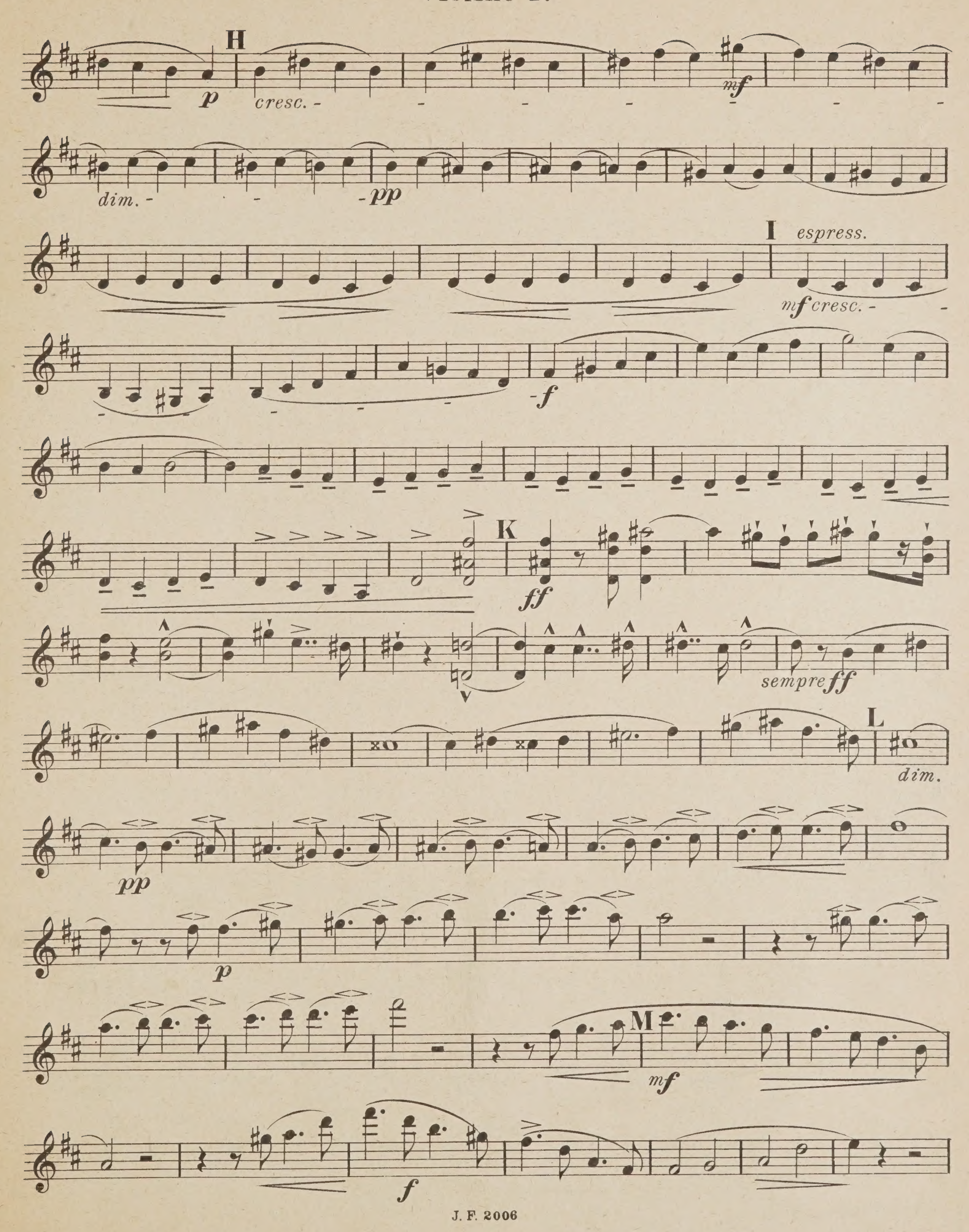
In mässig gehender Bewegung.

p A cresc. dim. 6 B ff sempre ff C dim. pp mf D 4 p cresc. mf f f 1 G. P.

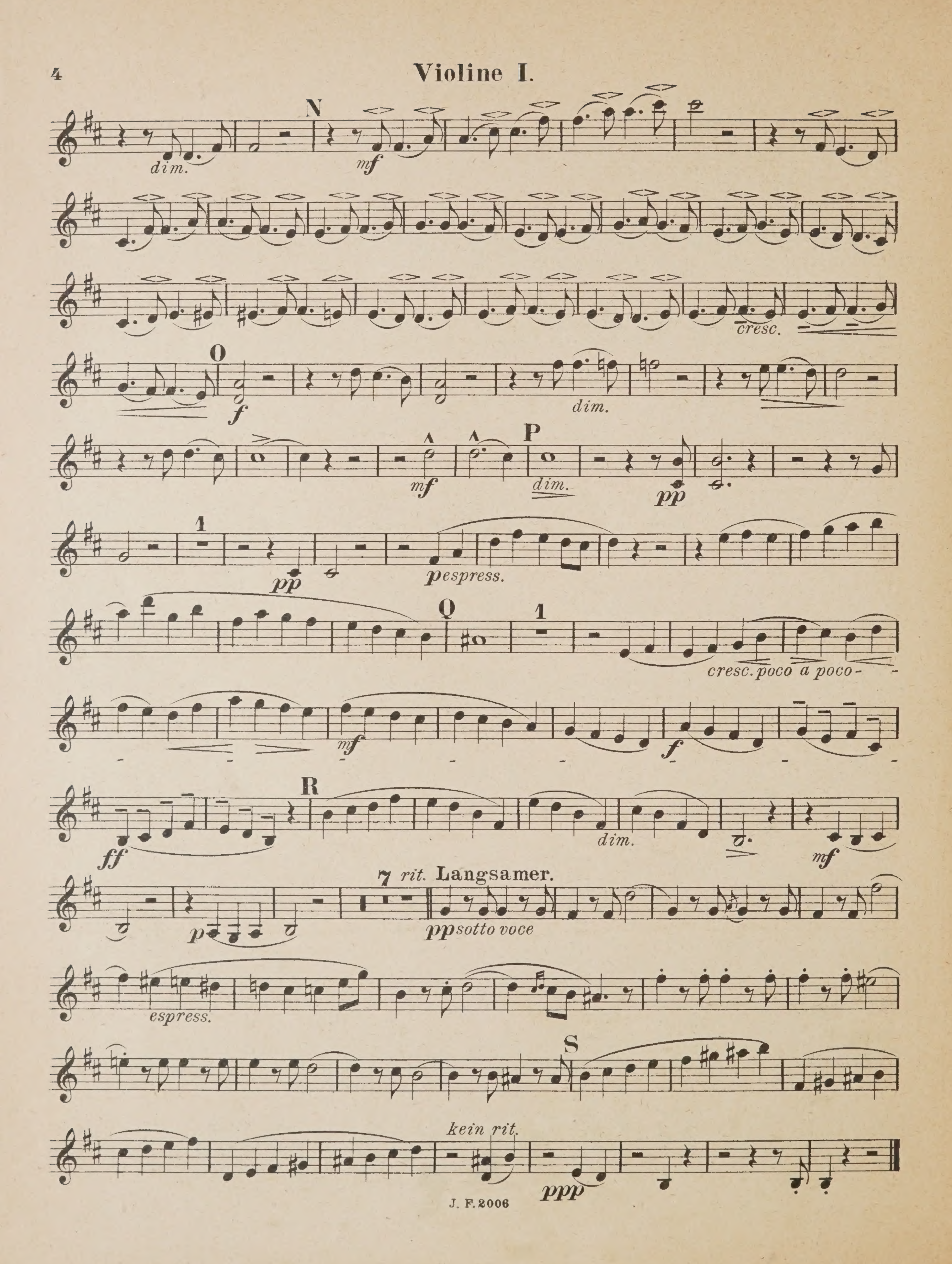
Violine I.



Violine I.


H
p
cresc.
mf
dim.
pp
I
espress.
mf cresc.
f
K
ff
sempre ff
L
dim.
pp
p
M
mf
f

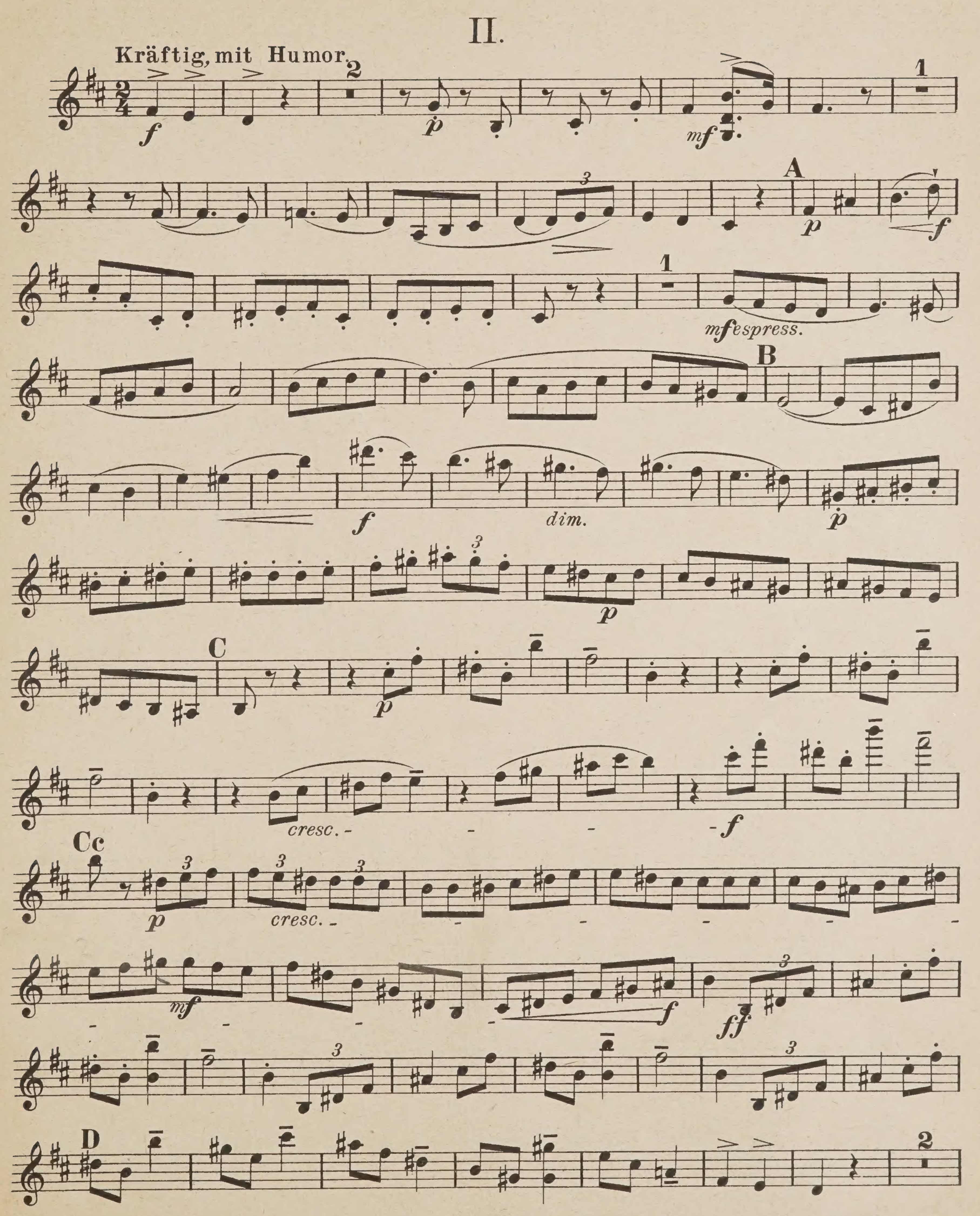
Violine I.



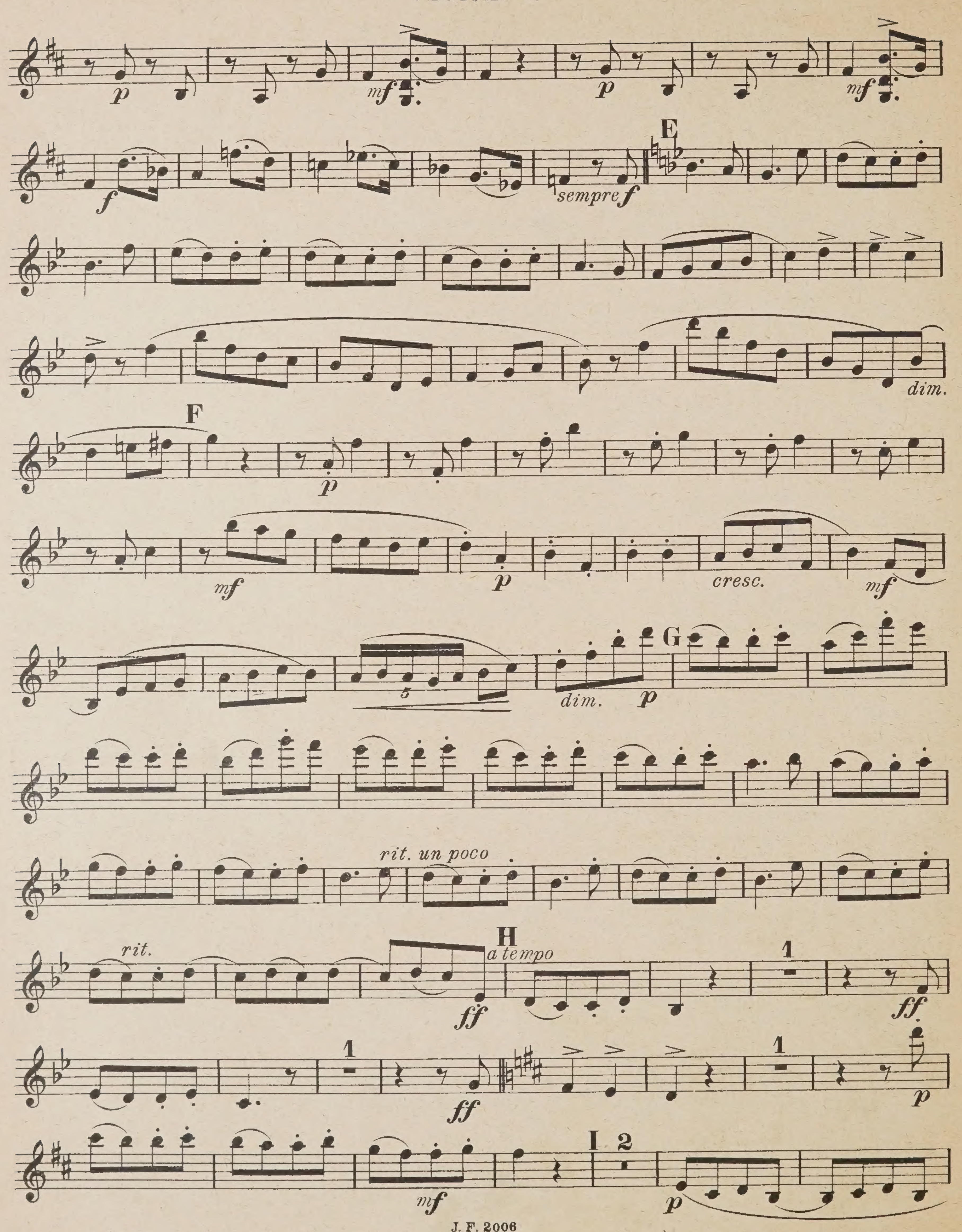
N
dim.
mf
cresc.
O
f
dim.
P
mf
dim.
pp
1
pp
p espress.
Q
1
cresc. poco a poco
mf
f
R
ff
dim.
mf
7 rit. Langsamer.
p
pp sotto voce
espress.
S
kein rit.
ppp

Violine I.

II.


Kräftig, mit Humor.
2
f
p
mf
1
A
p
f
1
mf espress.
B
f
dim.
p
p
C
p
cresc.
f
Cc
p
cresc.
mf
f
ff
3
D
2

Violine I.

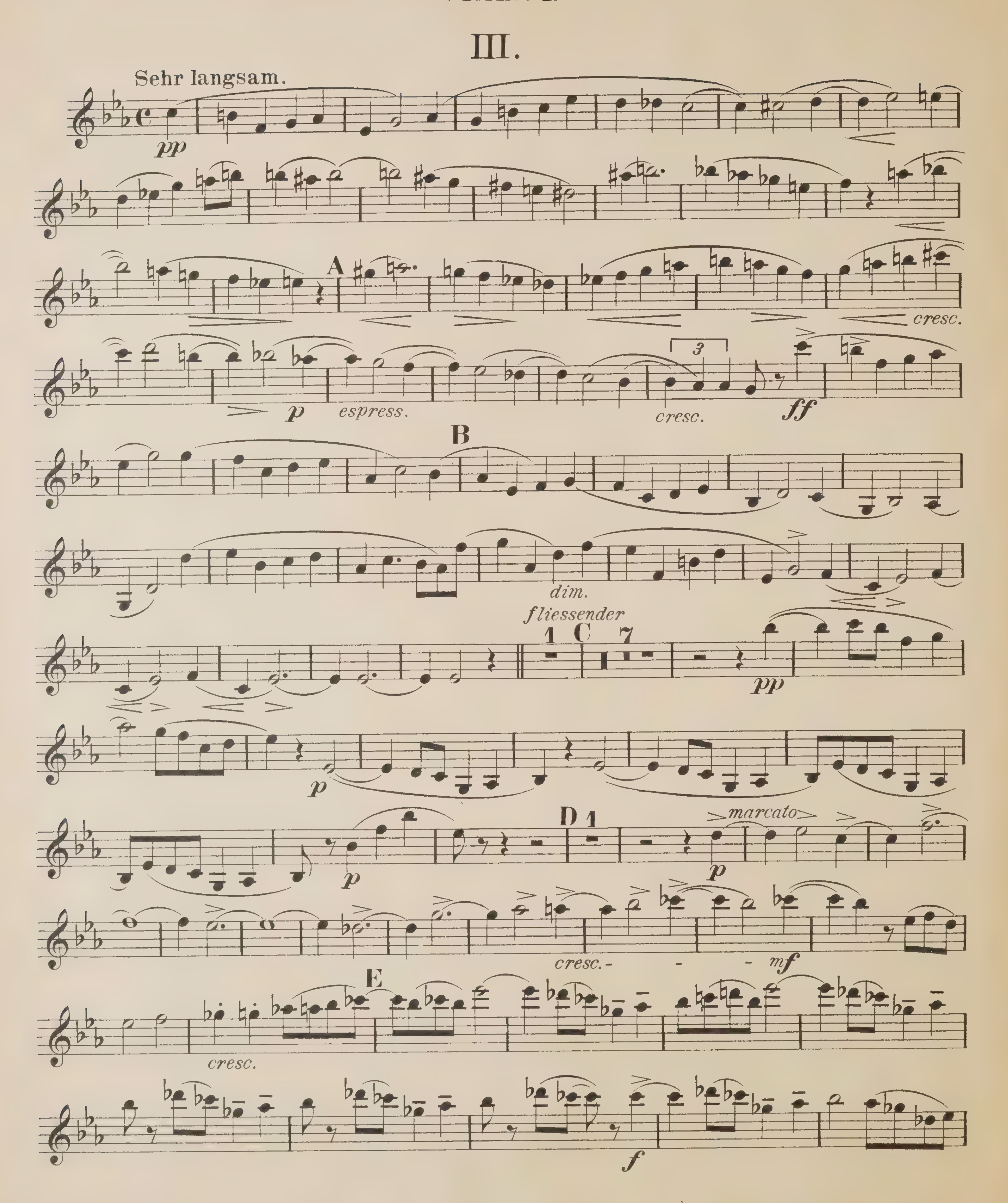




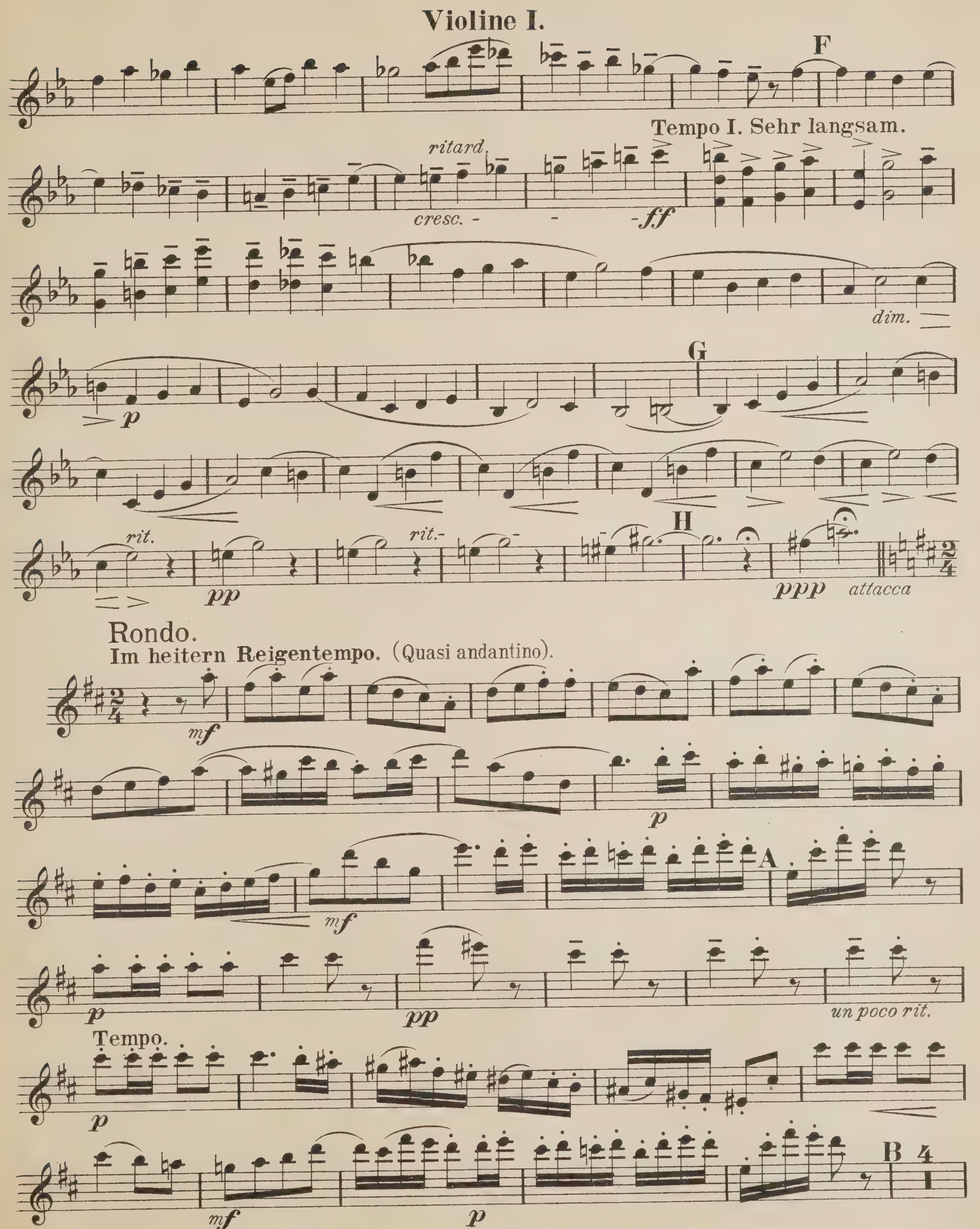
Violine I.

Violine I.

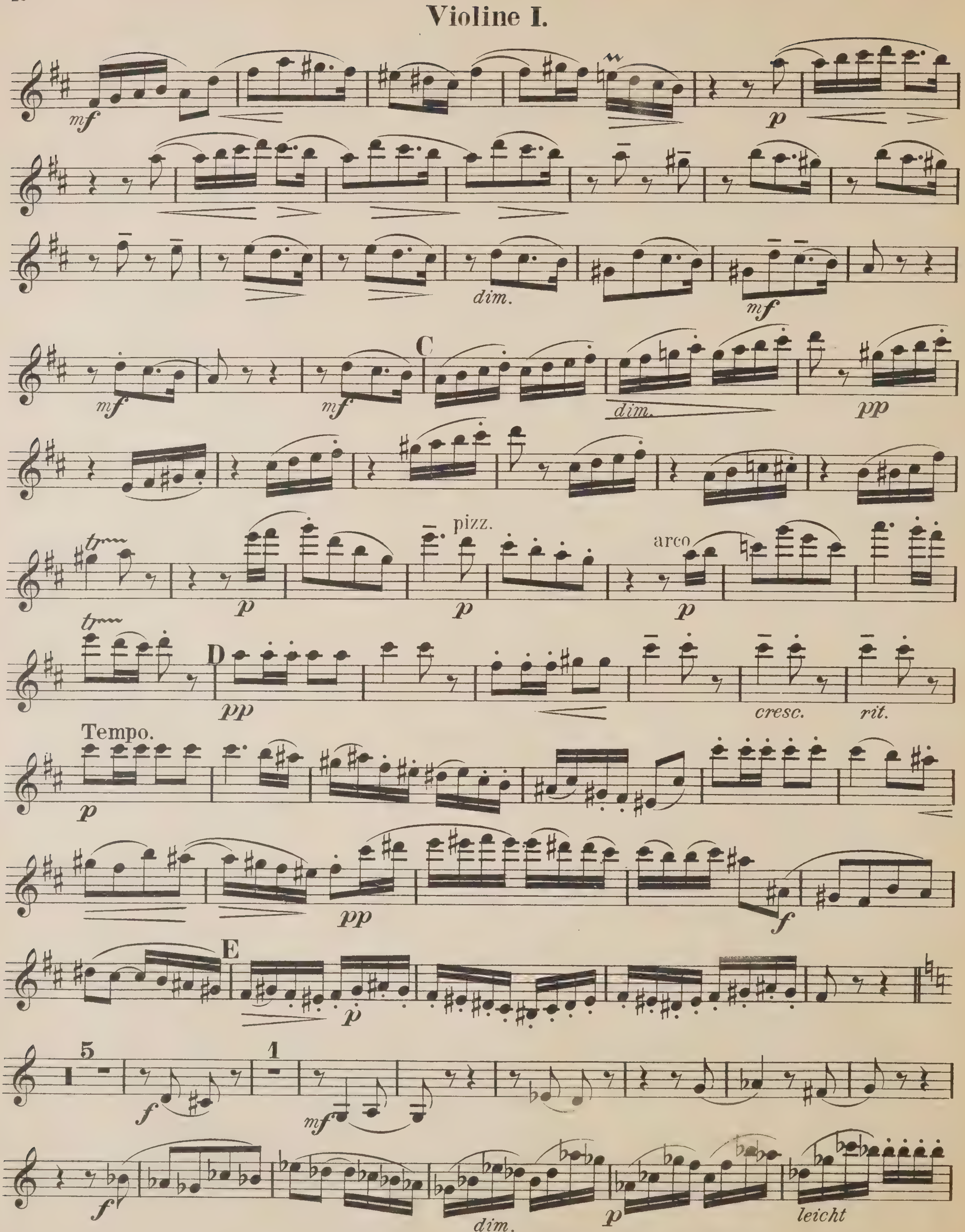
III.



Violine I.


F
Tempo I. Sehr langsam.
ritard.
cresc.
ff
dim.
p
G
H
rit.
pp
rit.-
ppp
attacca
Rondo.
Im heitern Reigentempo. (Quasi andantino).
mf
p
mf
A
p
pp
un poco rit.
Tempo.
p
mf
p
B 4

Violine I.





F

sempre **p**

mf

Tempo.
G

rit.

p

mf

dim.

p **f**

p

1 H 4

p *cresc.* *mf*

p

pp

rit. - - - *a tempo* **pp**

cresc. - - - - - -

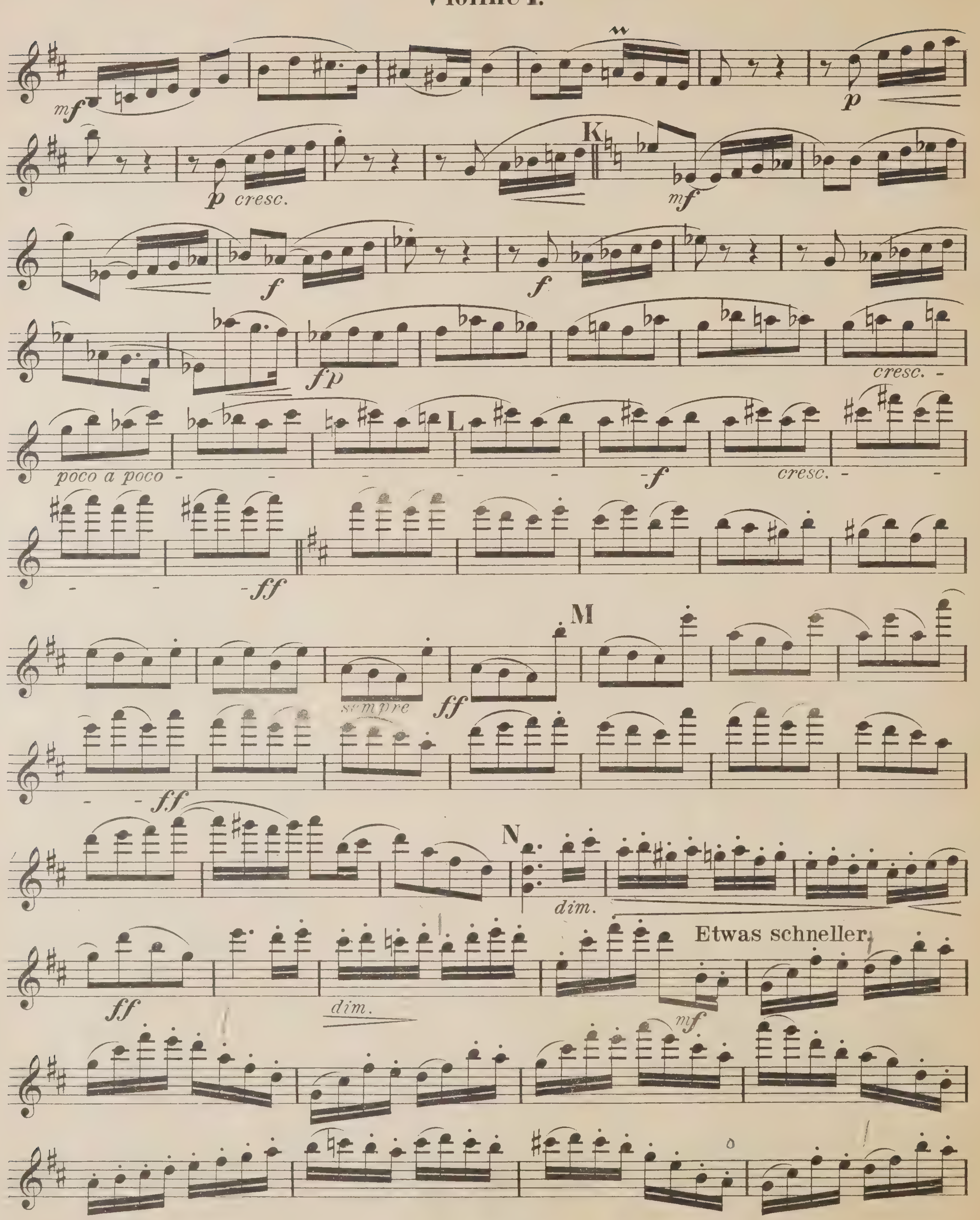
I

f

p

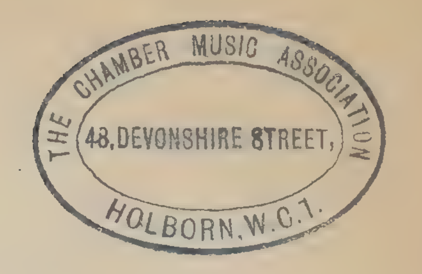
4

Violine I.


K
L
M
N
Etwas schneller
mf
p
p cresc.
f
fp
cresc.
poco a poco
ff
sempre
dim.

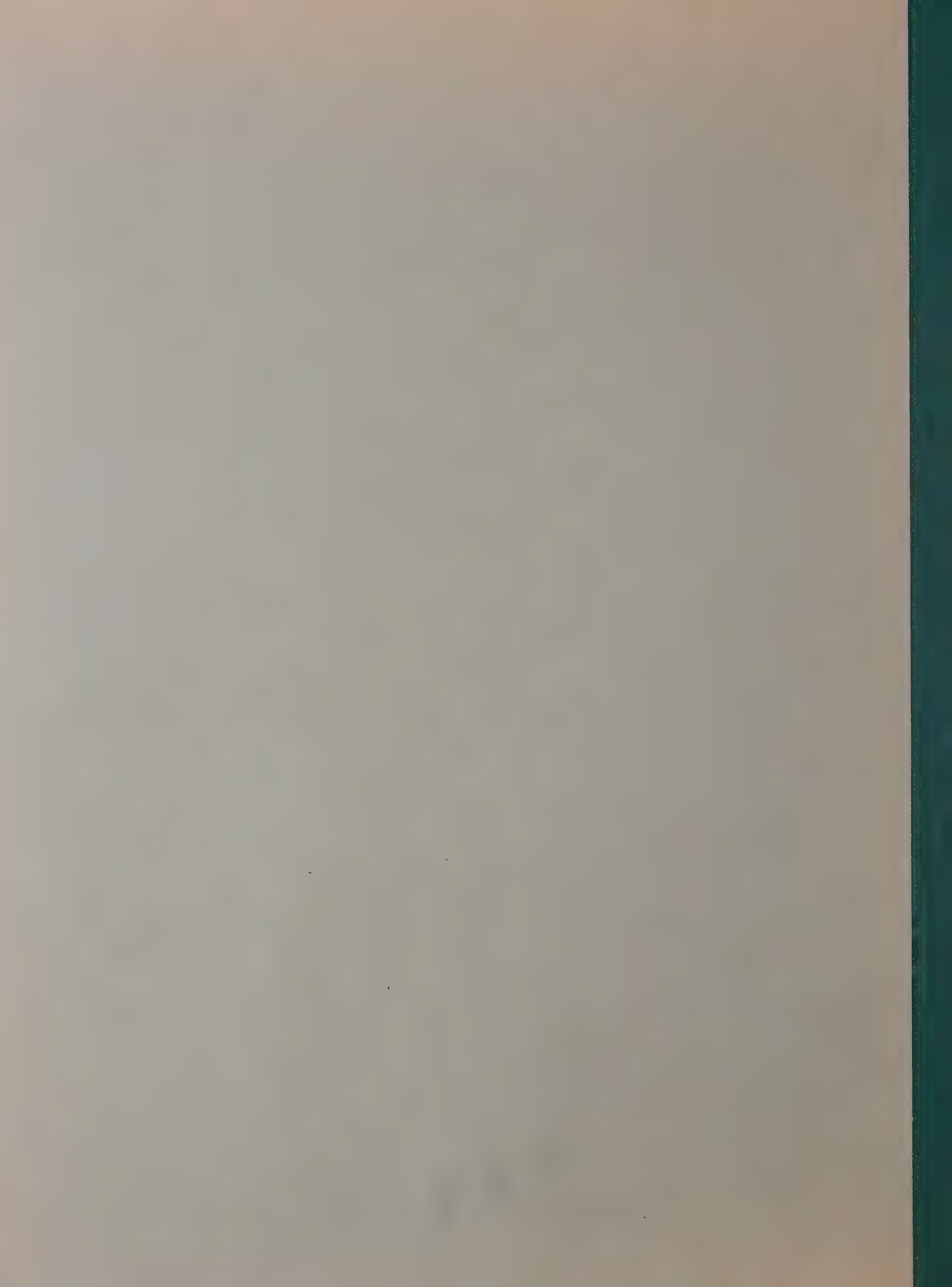
Violine I.



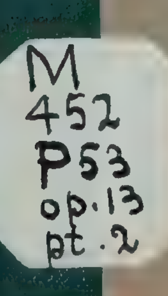

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN. W.C.1.







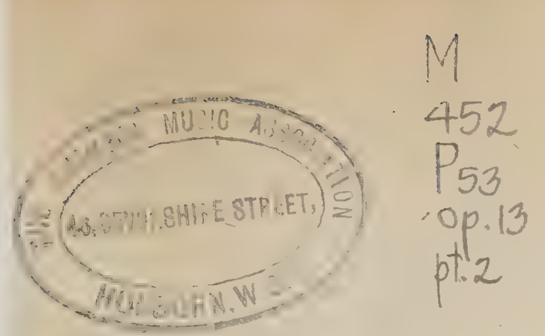
Pfitzner, Hans Erich
⌜Quartet, strings, no. 1,
op. 13, D major⌝
Quartett

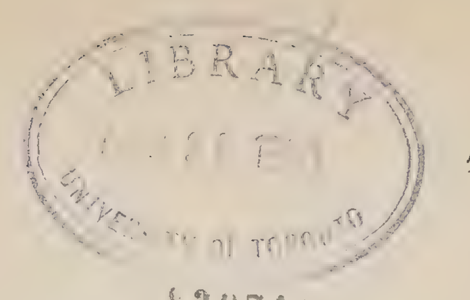


2nd. VIOLIN









QUARTETT in D.

Violine II.

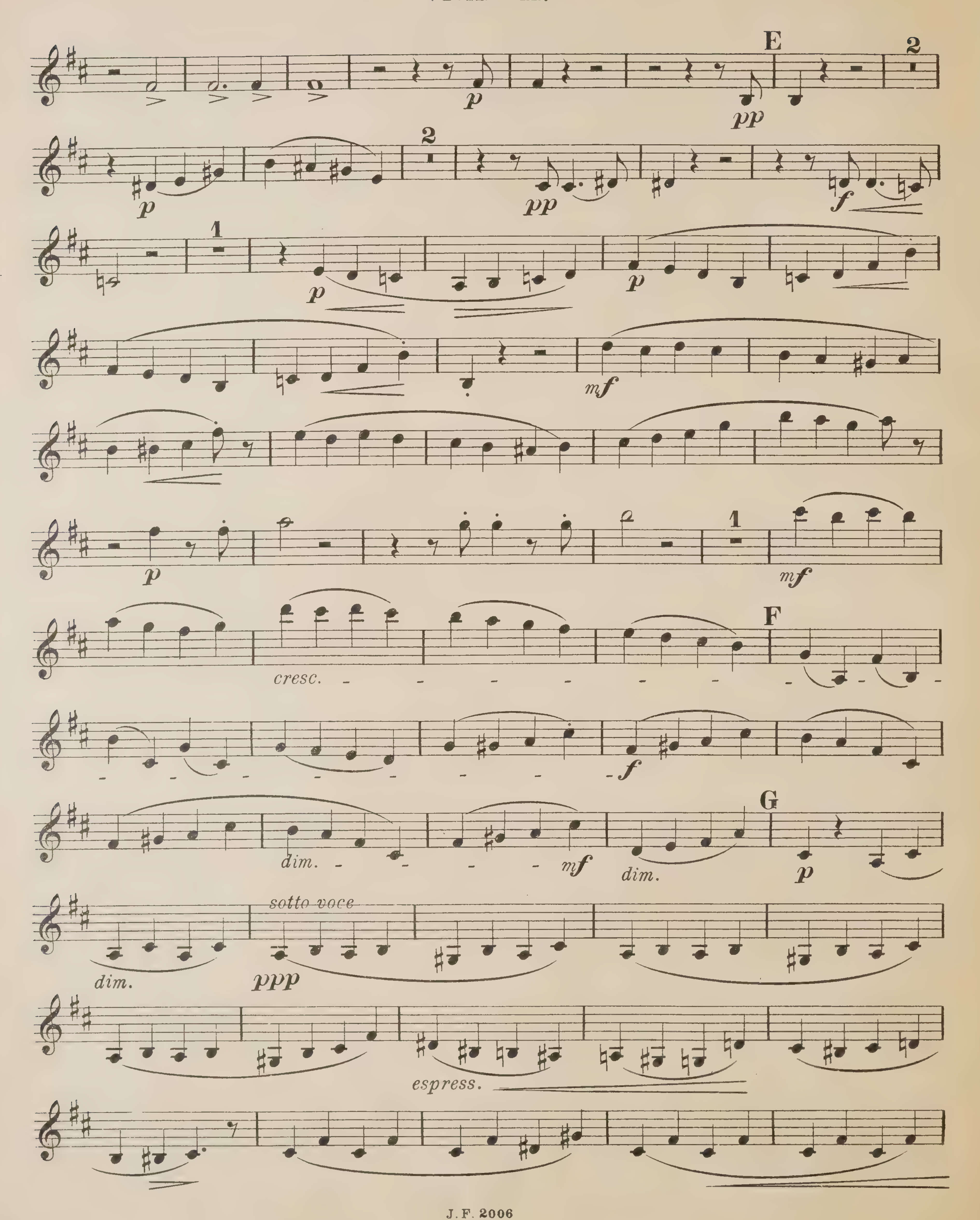
I.

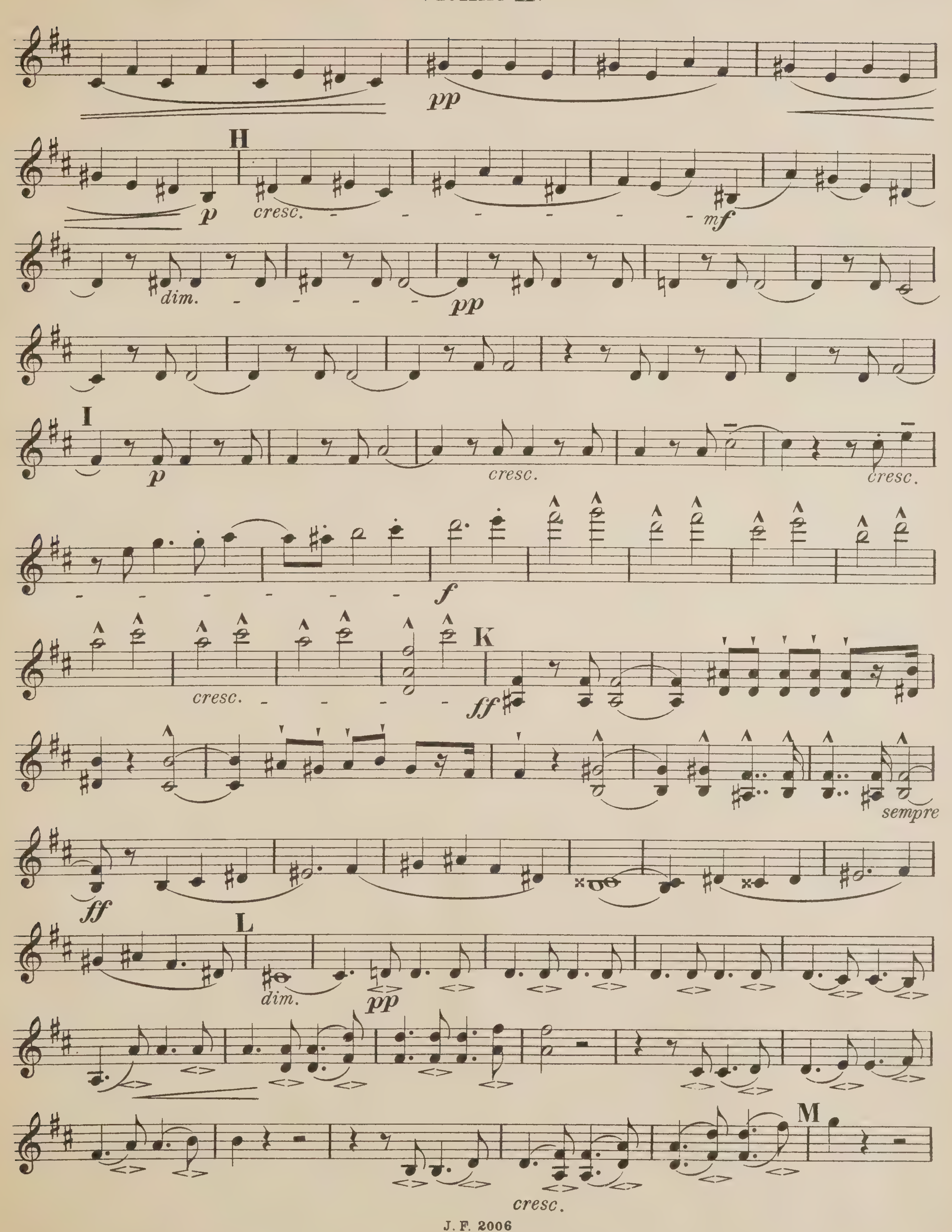
In mässig gehender Bewegung.

Hans Pfitzner, Op. 13.

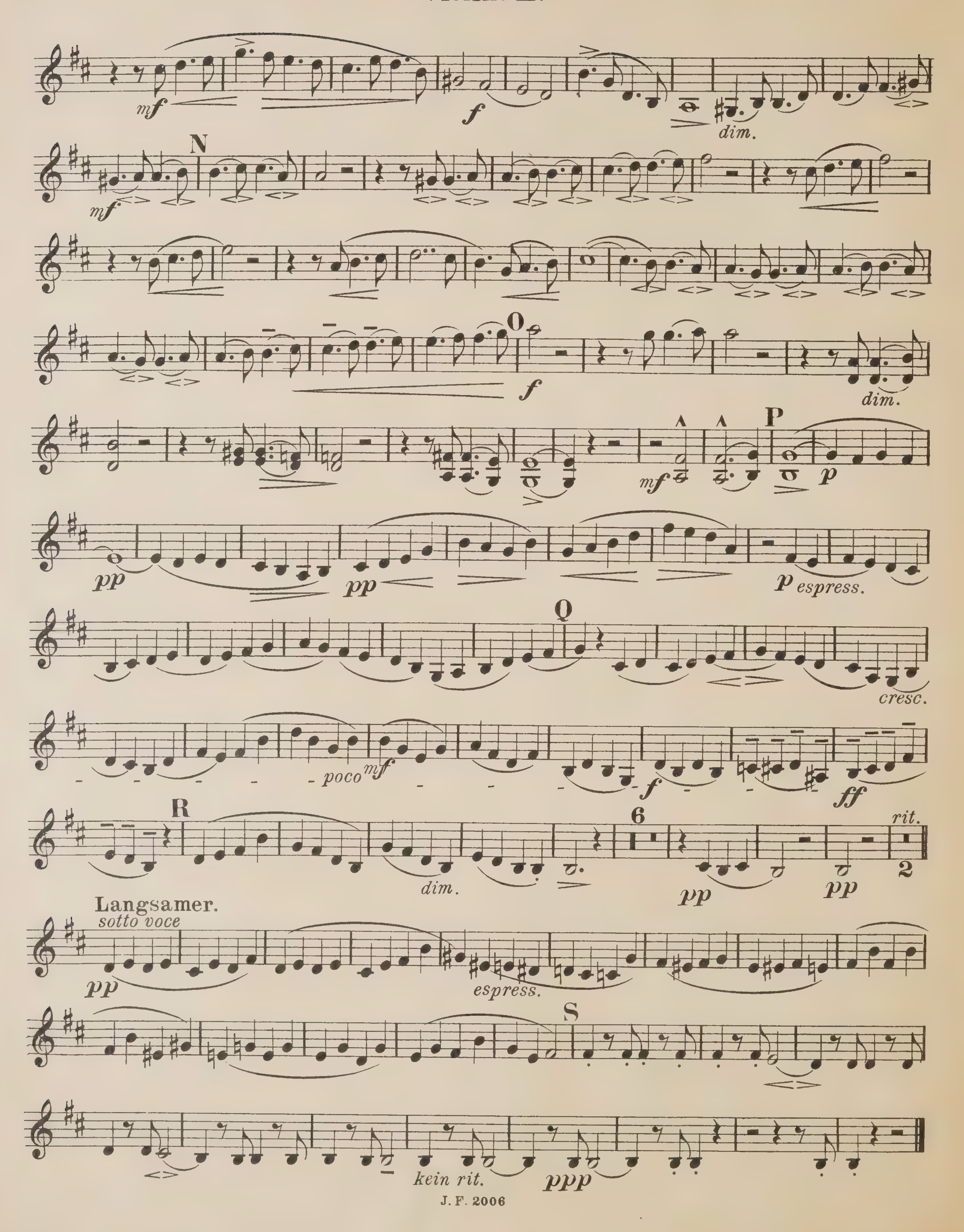
6 *p* A *cresc.* *dim.* *p* *cresc.* *mf* *f* *cresc.* B *ff* *sempre ff* C *dim.* *pp* *cresc.* *mf* D *pp* *p* *cresc.* *mf* *f* *f* 1 G.P.

Violine II.

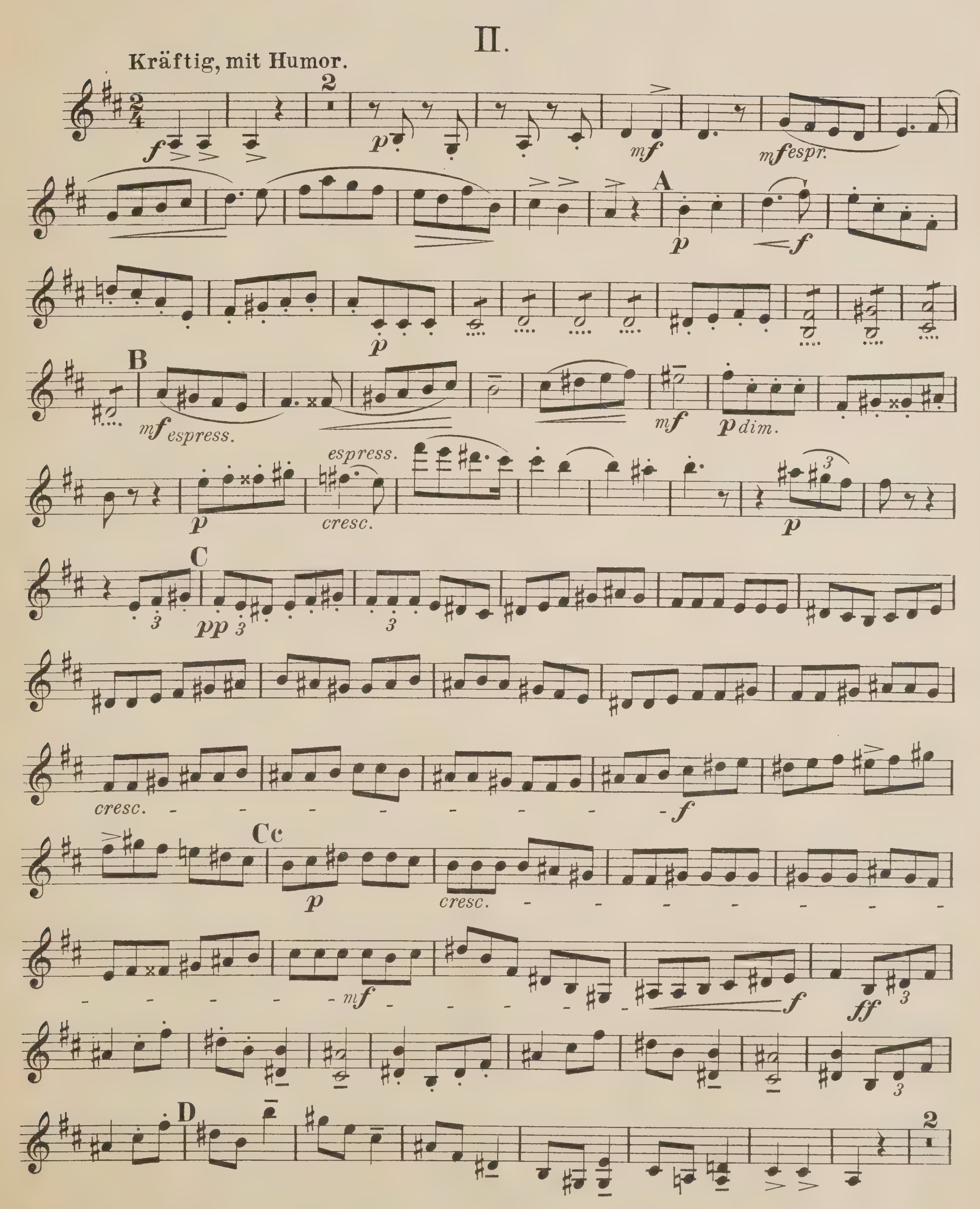



pp
p
cresc.
mf
dim.
pp
p
cresc.
cresc.
f
cresc.
ff
sempre
ff
dim.
pp
cresc.

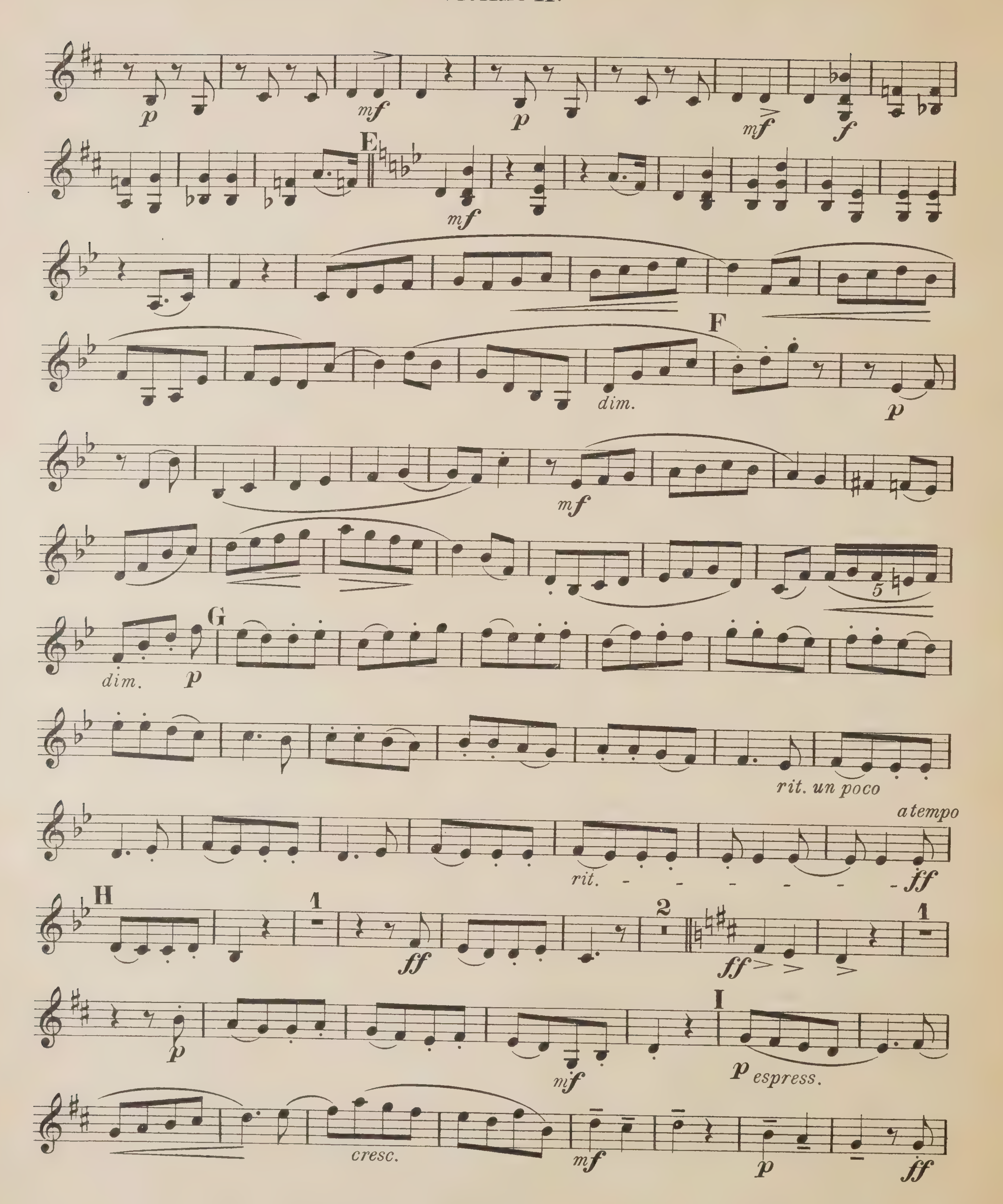
Violine II.



mf
f
dim.
N
mf
O
f
dim.
P
mf
p
pp
pp
p espress.
Q
cresc.
poco mf
f
ff
R
6
dim.
pp
pp
rit.
2
Langsamer.
sotto voce
pp
espress.
S
kein rit.
ppp


II.
Kräftig, mit Humor.
espr.
A
B
espress.
dim.
espress.
cresc.
C
cresc.
Cc
cresc.
D

Violine II.


E
mf
p
f
F
dim.
mf
G
p
rit. un poco
rit.
a tempo
ff
H
1
2
I
p espress.
cresc.

K p

mf espress.

cresc.

L p

pizz. 3 p 2 2

3 6 f M arco ff

4 0

N mf ff

mf ff mf ff

O 1 sempre ff

1 3 4 dim.

P p 14 Viola pp rit. a tempo ff

Violine II.

III.

Sehr langsam.

3

p espress.

pp

A

cresc. *p espress.*

cresc.

ff *espress.*

1 B 3

ff

dim.

fliessender

1 C 2

pp

p

D

mf

dim.

p

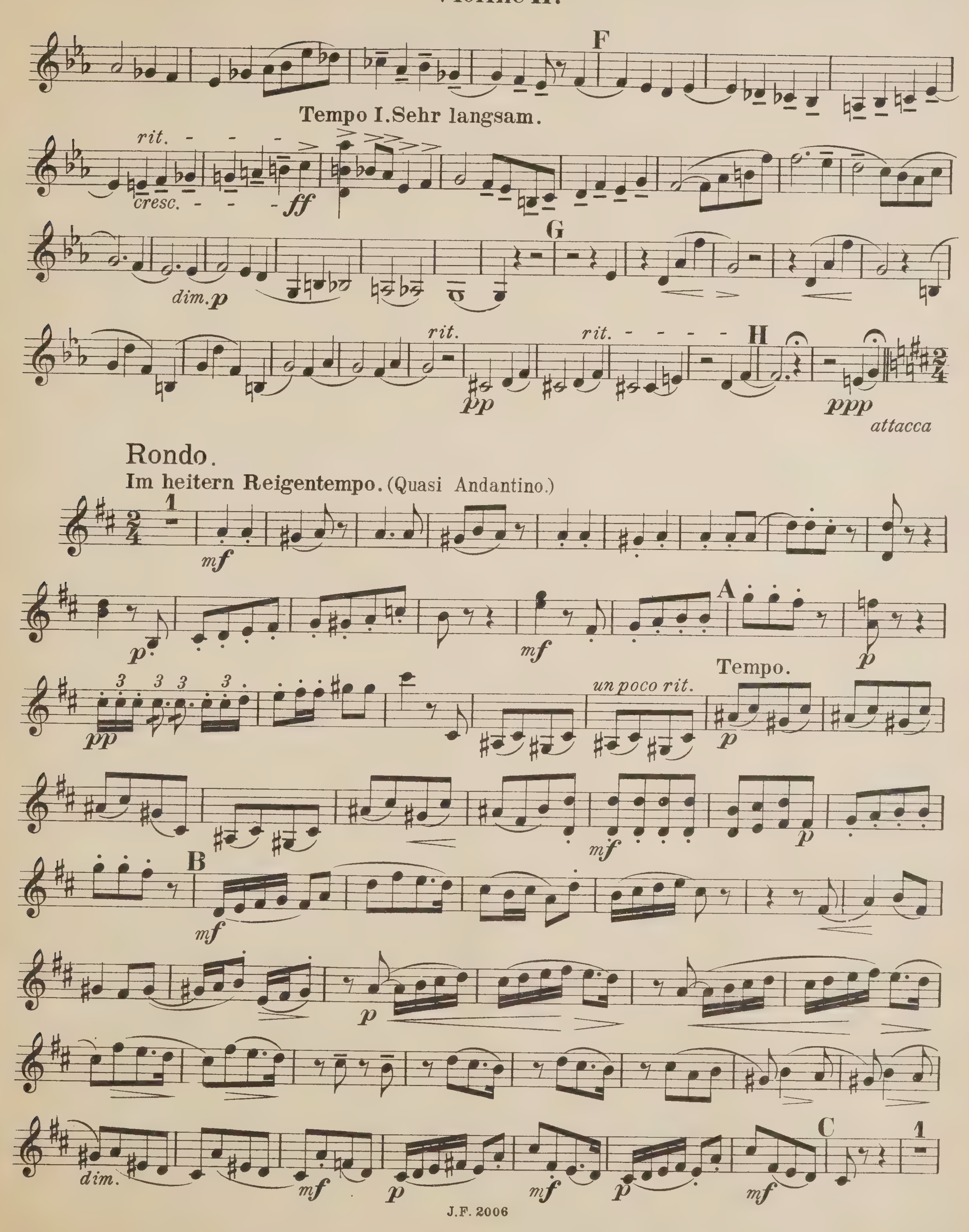
E

cresc.

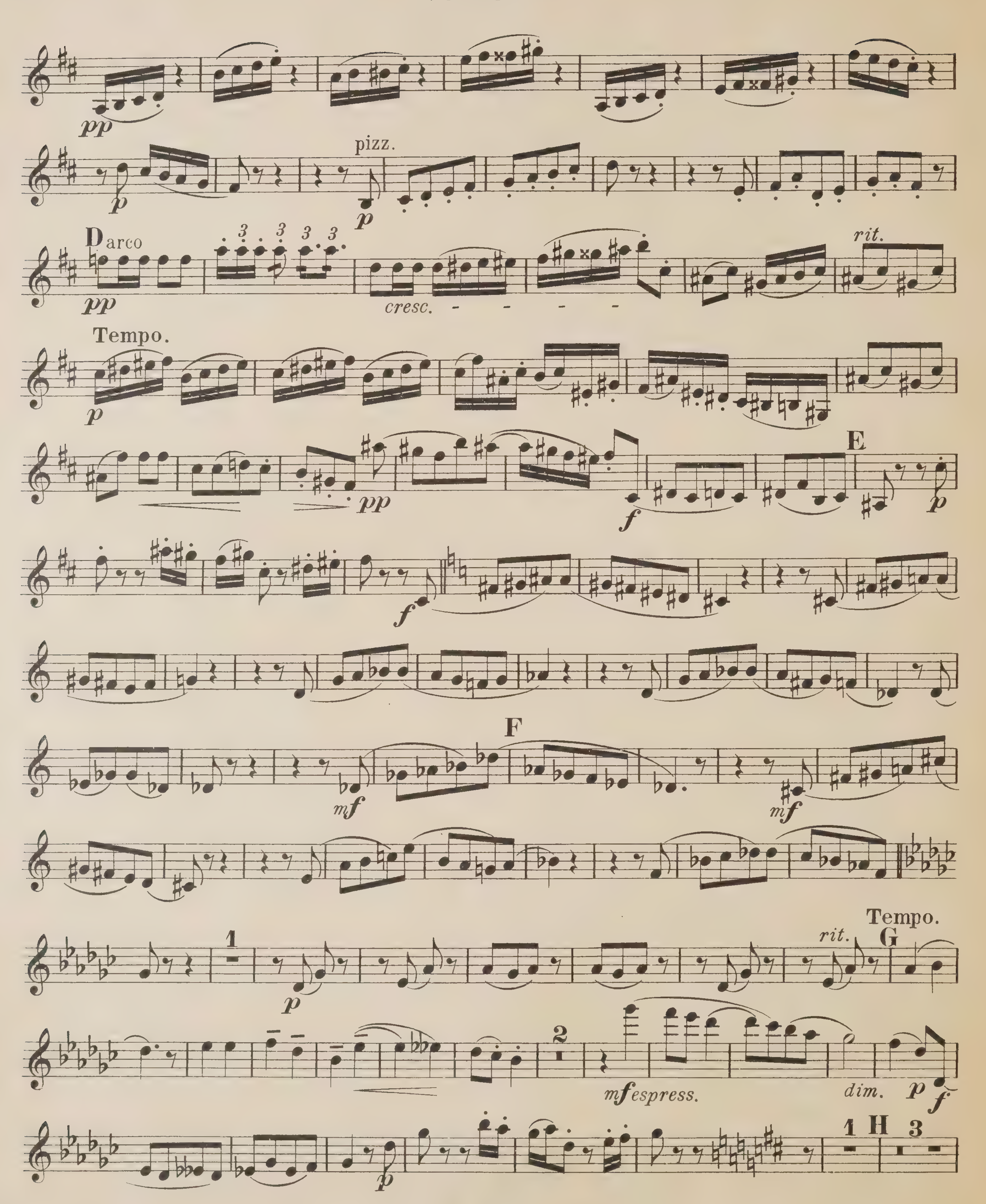
mf

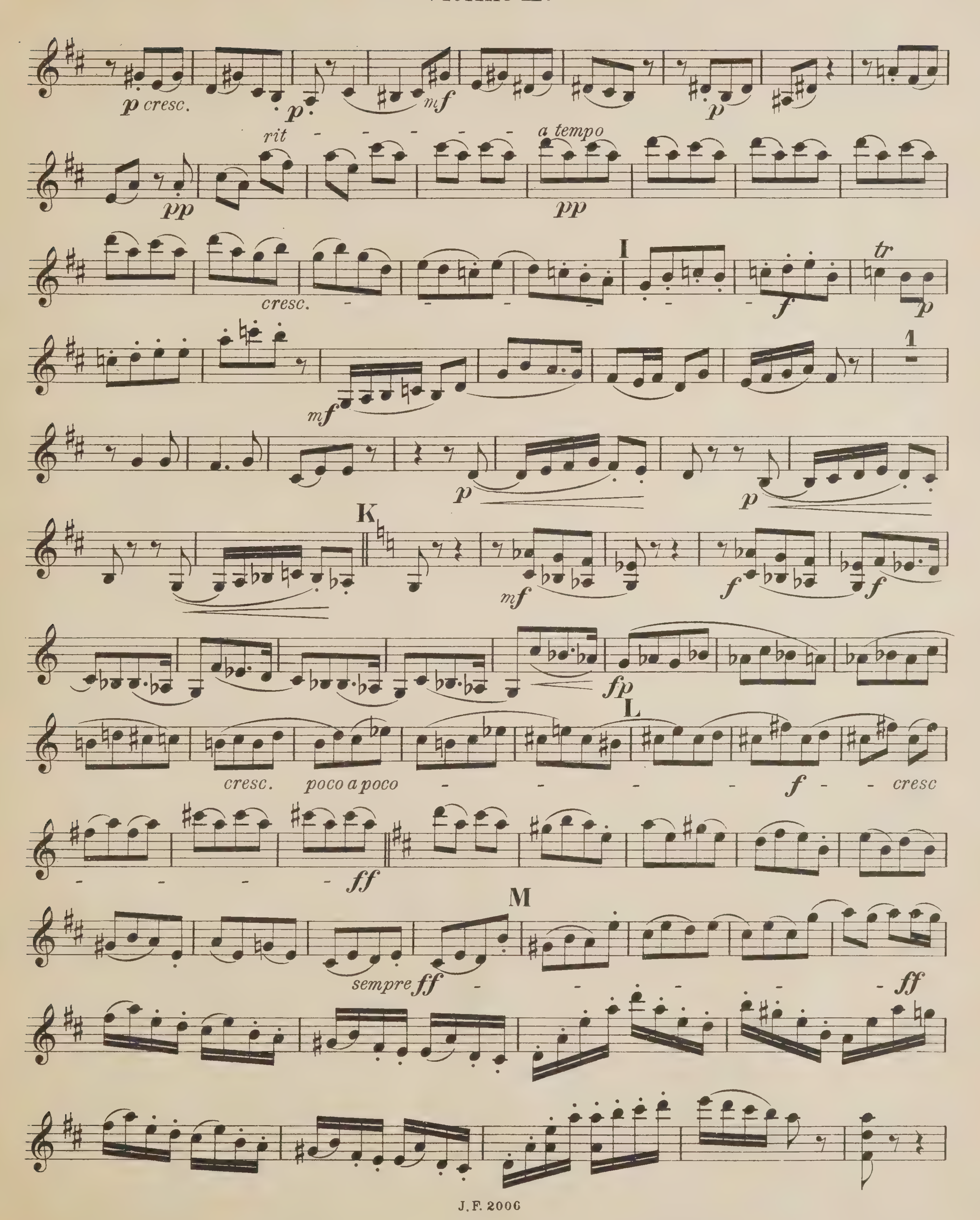
cresc.

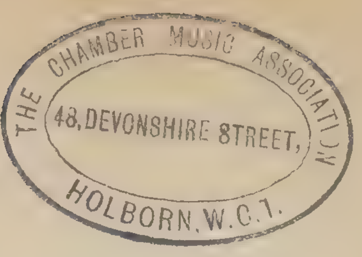
f


F
Tempo I. Sehr langsam.
rit.
cresc.
ff
G
dim. p
rit.
rit.
H
pp
ppp
attacca
Rondo.
Im heitern Reigentempo. (Quasi Andantino.)
mf
p
A
Tempo.
un poco rit.
pp
B
C
dim.

Violine II.


pp
p
pizz.
p
D arco
pp
3
3
3
3
cresc.
rit.
Tempo.
p
pp
E
f
p
f
F
mf
mf
Tempo.
rit.
G
1
p
2
mf espress.
dim.
p
f
p
1
H
3


p cresc.
p
mf
p
rit
a tempo
pp
pp
I
cresc.
f
tr
p
mf
1
p
p
K
mf
f
f
fp
L
cresc.
poco a poco
f
cresc
ff
M
sempre ff
ff



Violine II.

N

dim.

ff

dim.

Et=

was schneller.

O

f

rit.

Tempo.

P

ff

p

cresc.

6

f

ff

f

Q

cresc.

ff

dim.

2

pp

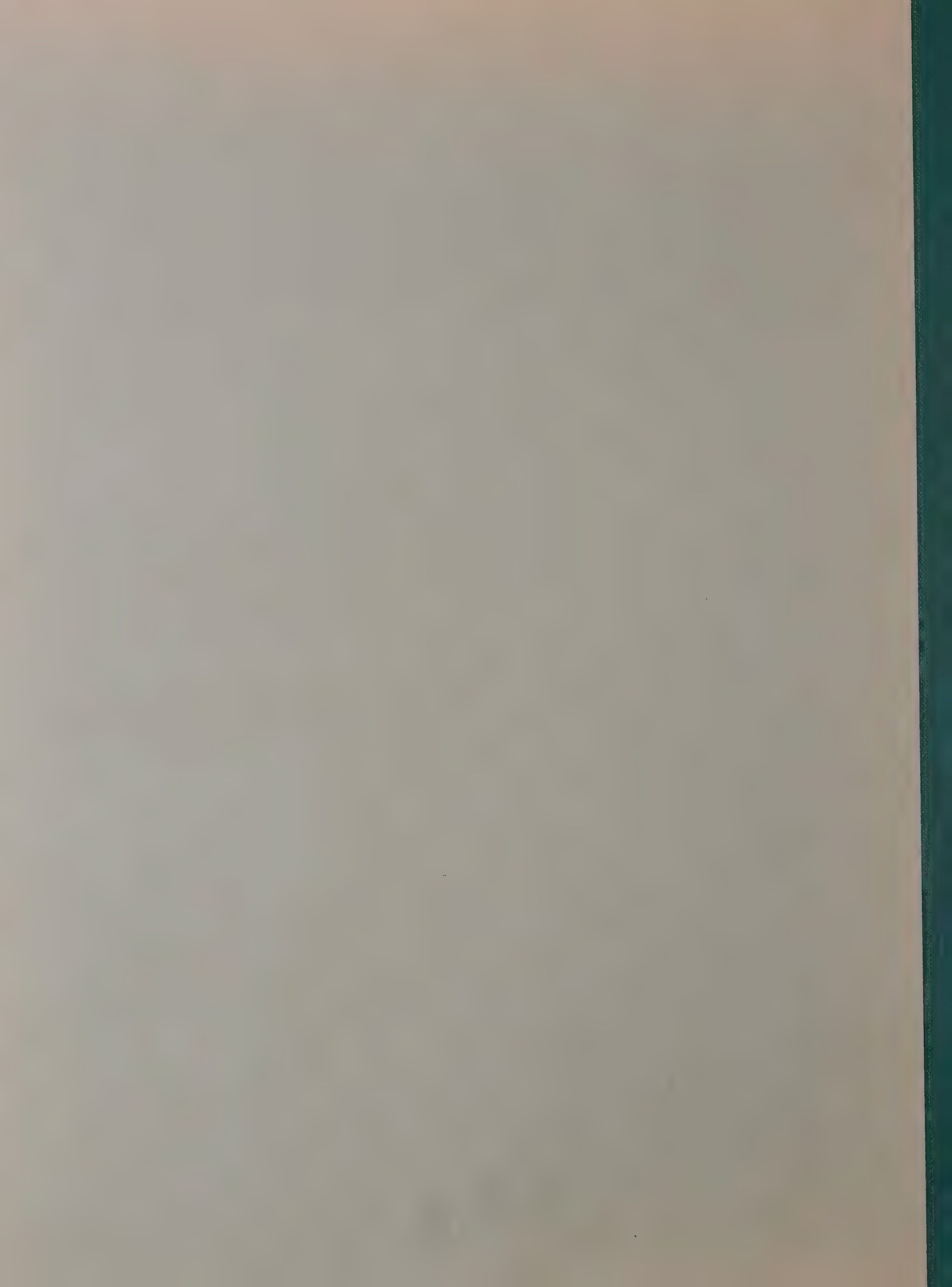
f

p

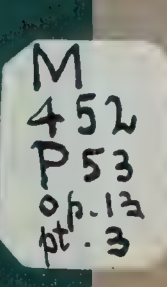
rit.







Pfitzner, Hans Erich
[Quartet, strings, no.1, op. 13, D major]
Quartett



VIOLA


THE CHAMBER MUSIC ASSOCIATION
48.DEVONSHIRE STREET,
HOLBORN.W.C.1.







QUARTETT in D.

Viola.

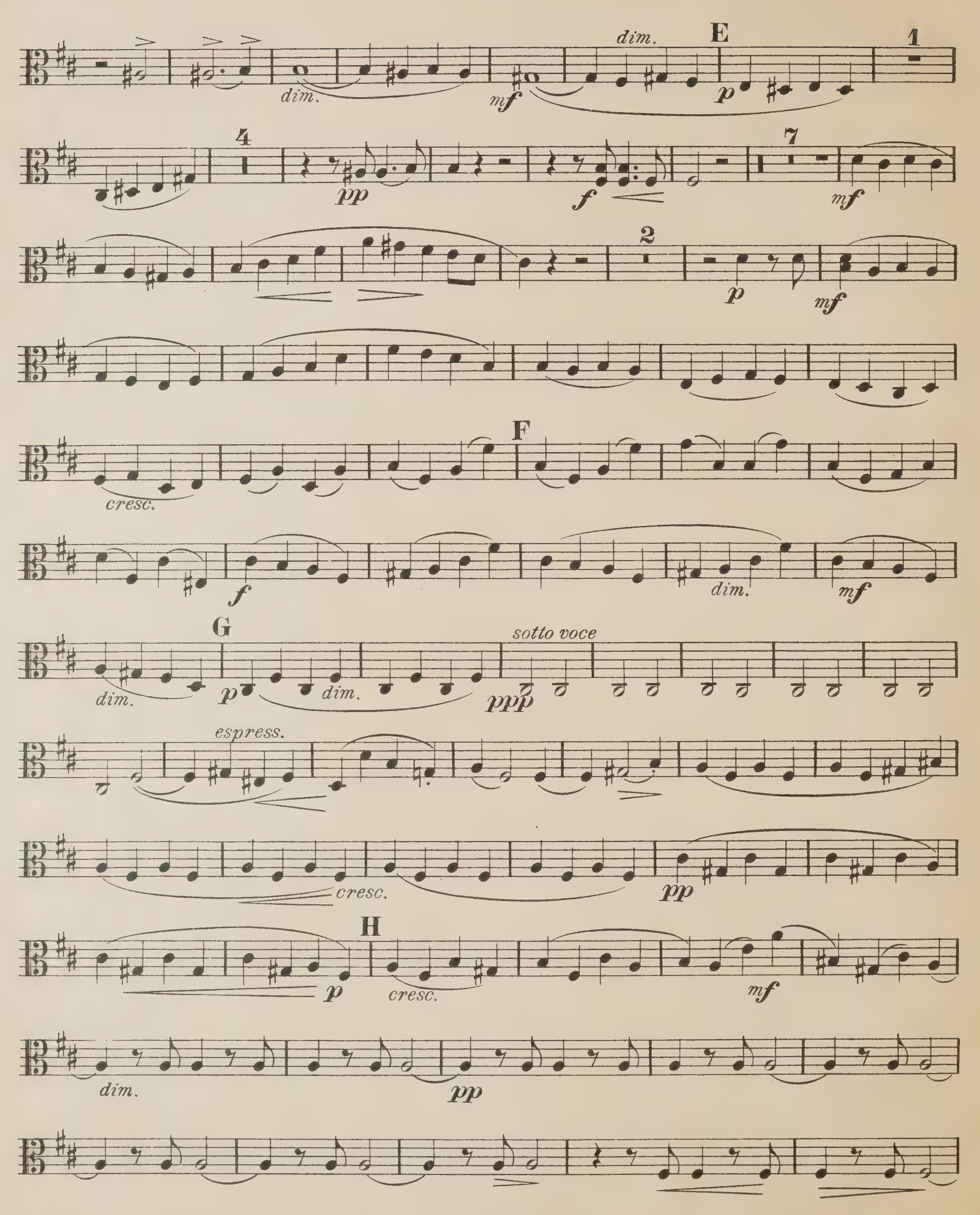
I.

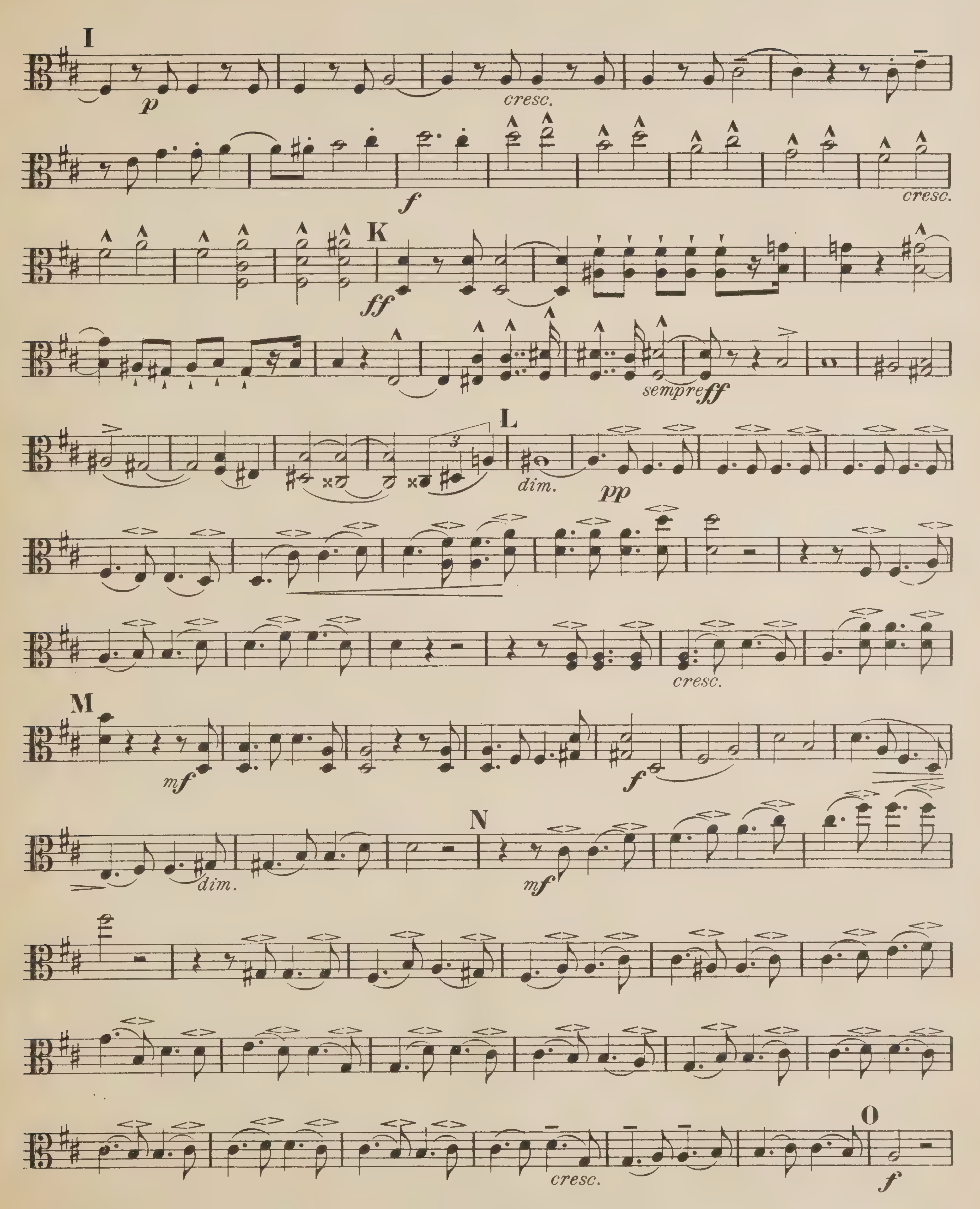
In mässig gehender Bewegung.

Hans Pfitzner, Op. 13.

7 *p* A *cresc.* *dim.* *p* *cresc.* *mf* *f* *cresc.* B *ff* C *dim.* *sempre ff* *pp* *cresc.* *cresc.* *mf* D *pp* *p* *cresc.* *mf* *f* *f* 1 G. P.

Viola.

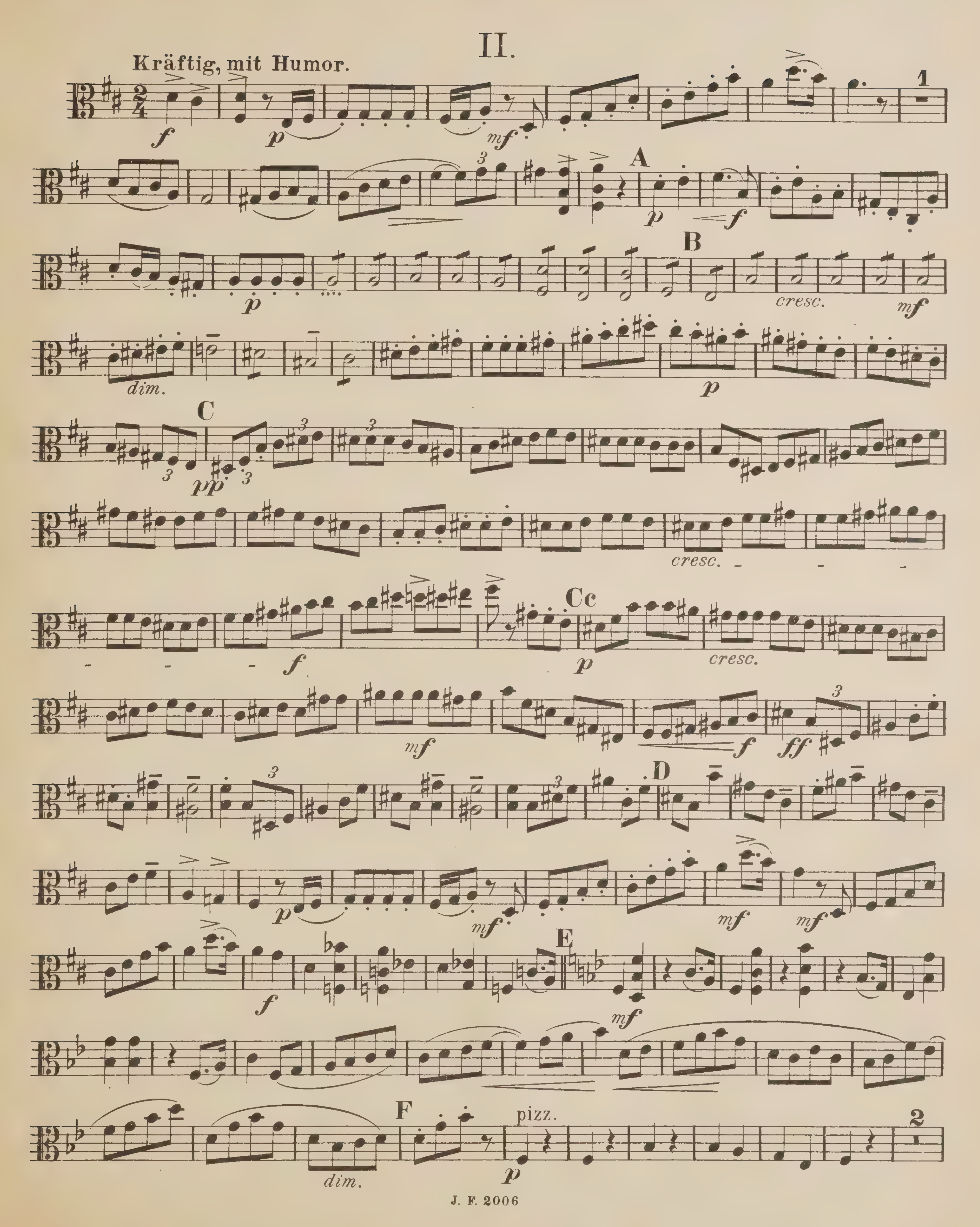

dim.
E
1
dim.
mf
p
4
7
pp
f
mf
2
p
mf
F
cresc.
f
dim.
mf
G
sotto voce
dim.
p
dim.
ppp
espress.
cresc.
pp
H
p
cresc.
mf
dim.
pp


I
p
cresc.
f
cresc.
K
ff
sempre ff
L
dim.
pp
cresc.
M
mf
f
dim.
N
mf
cresc.
O
f

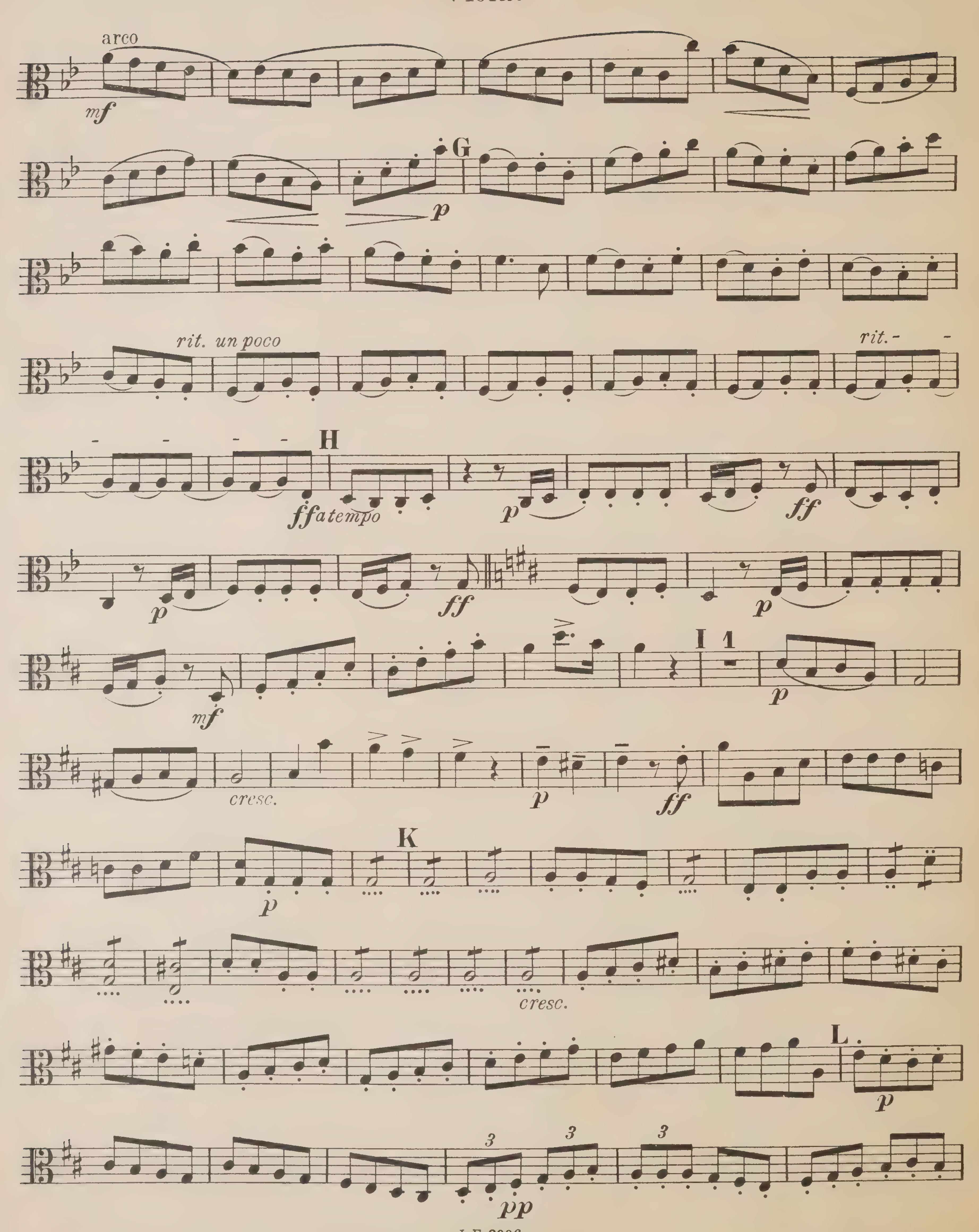
Viola.


dim.
P
mf
dim.
pp
1
pp
pp
p espress.
Q
cresc. - - - - poco - a - poco - -
mf
f
ff
R
dim.
mf
2
p
pp
rit.
3
Langsamer.
espress.
pp sotto voce
S
kein rit.
ppp

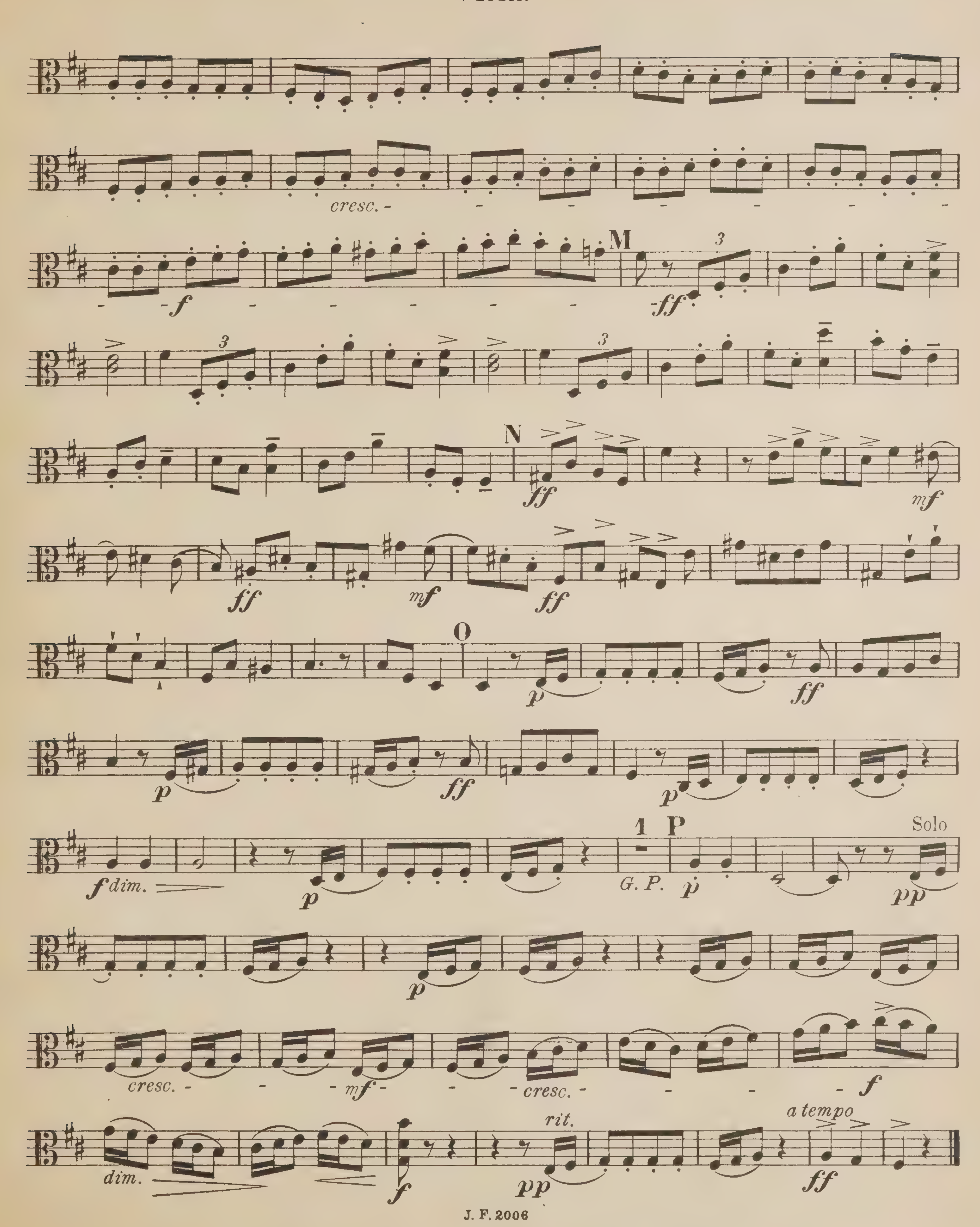
II.



Viola.

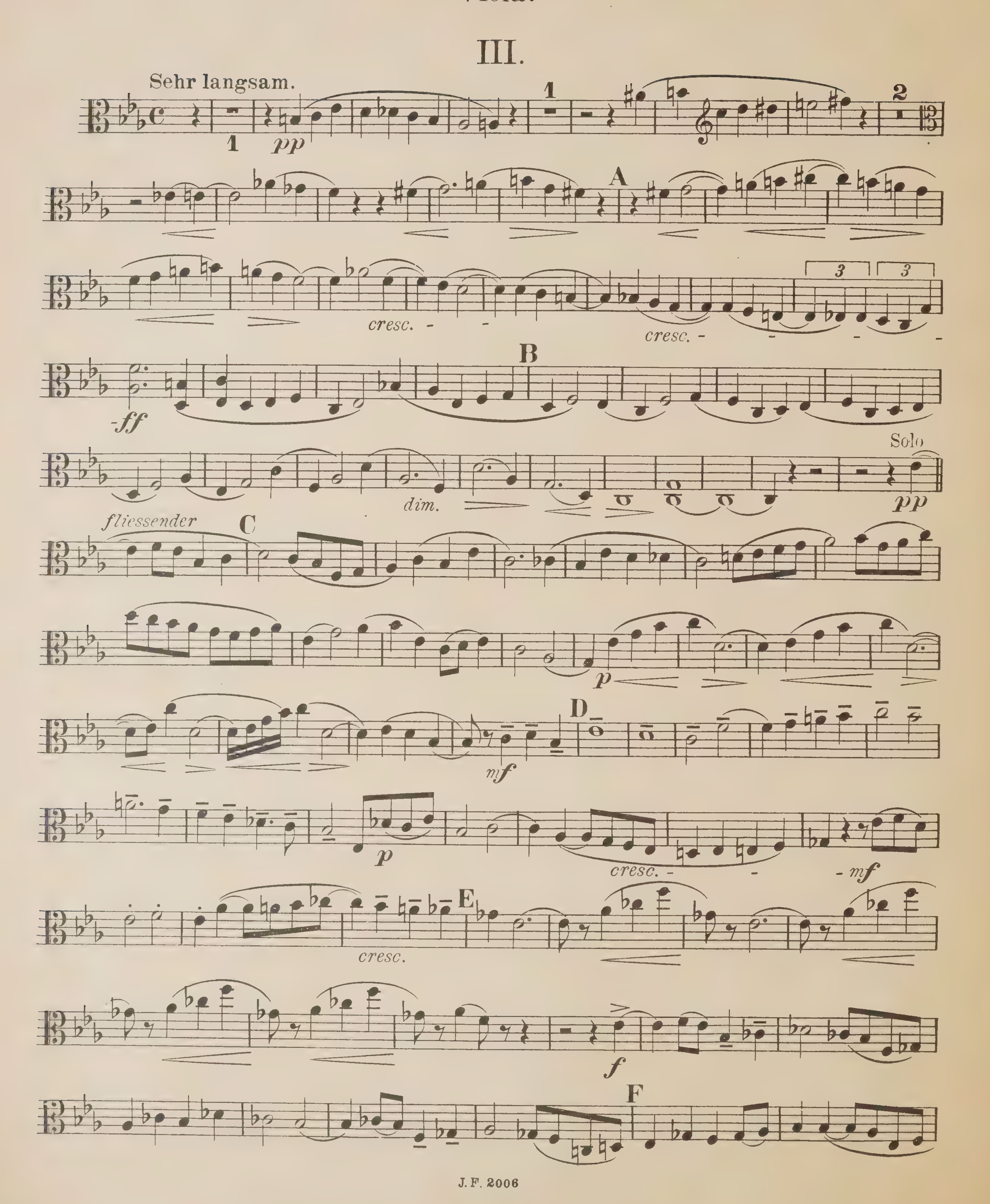

arco
mf
G
p
rit. un poco
rit.
H
ff a tempo
p
ff
p
ff
I
1
mf
p
cresc.
p
ff
K
p
cresc.
L
p
3
pp

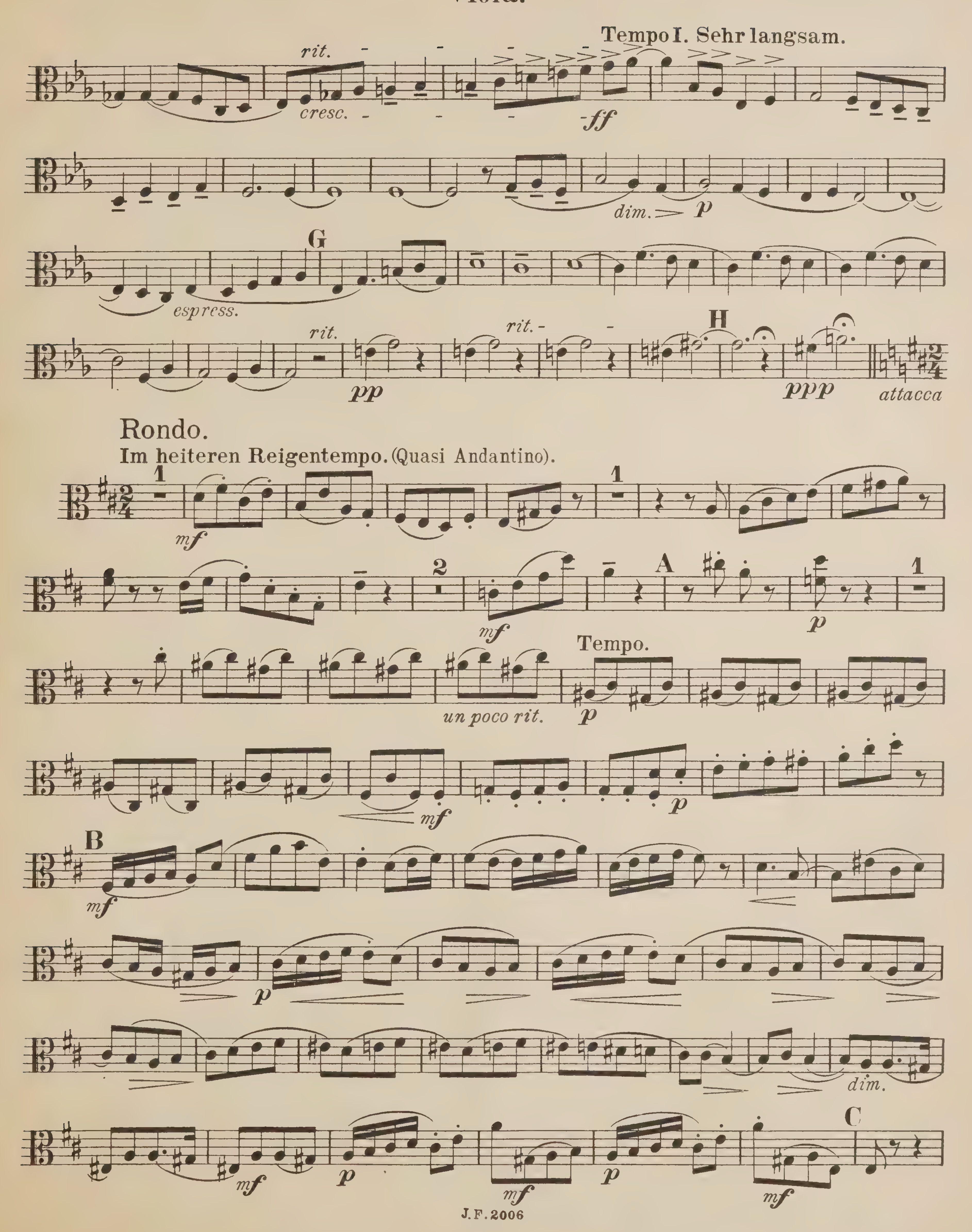
Viola.


cresc.
f
M
ff
N
ff
mf
ff
mf
ff
O
p
ff
p
ff
p
f dim.
p
1
P
G. P.
p
Solo
pp
p
cresc.
mf
cresc.
f
dim.
rit.
f
pp
a tempo
ff

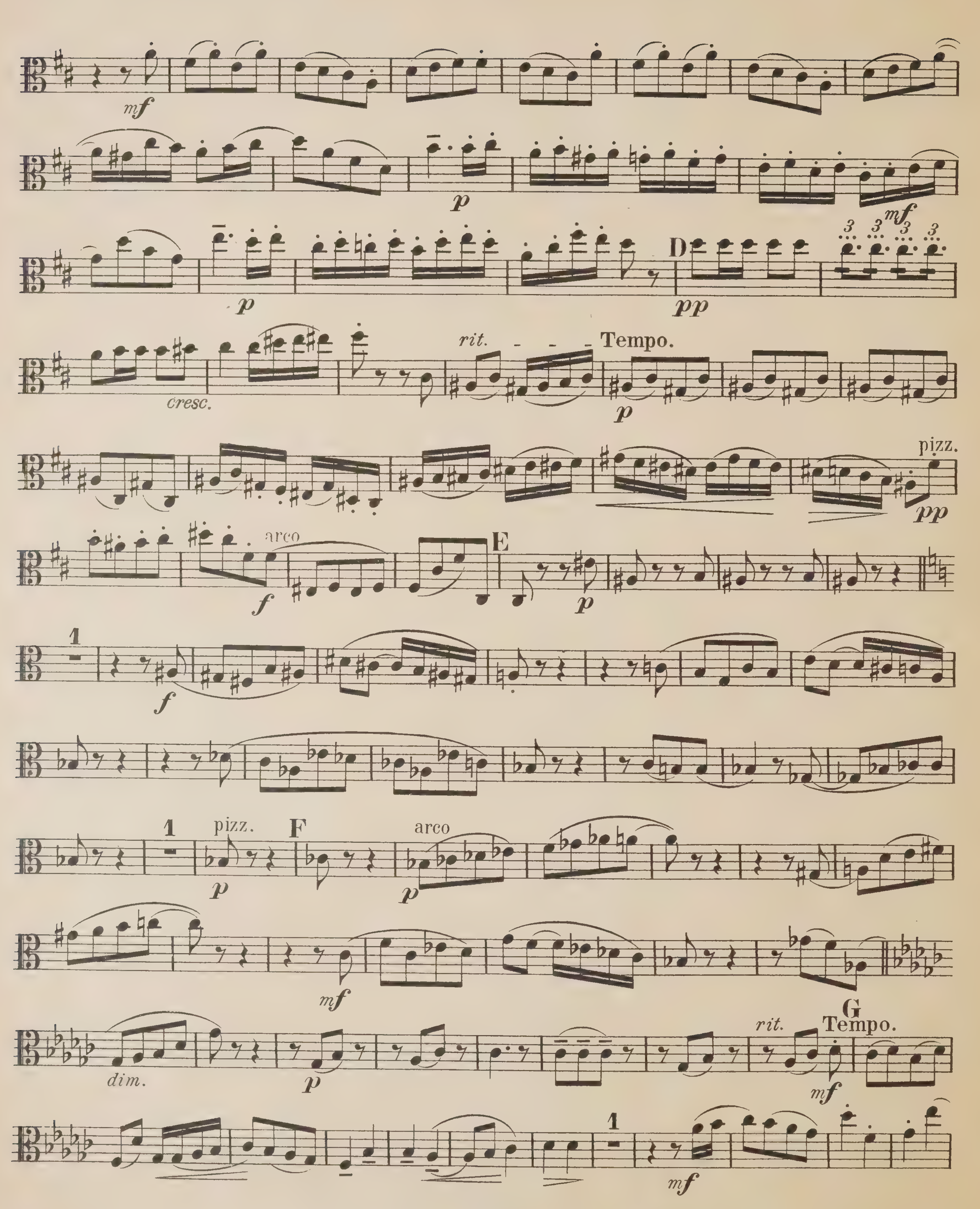
Viola.

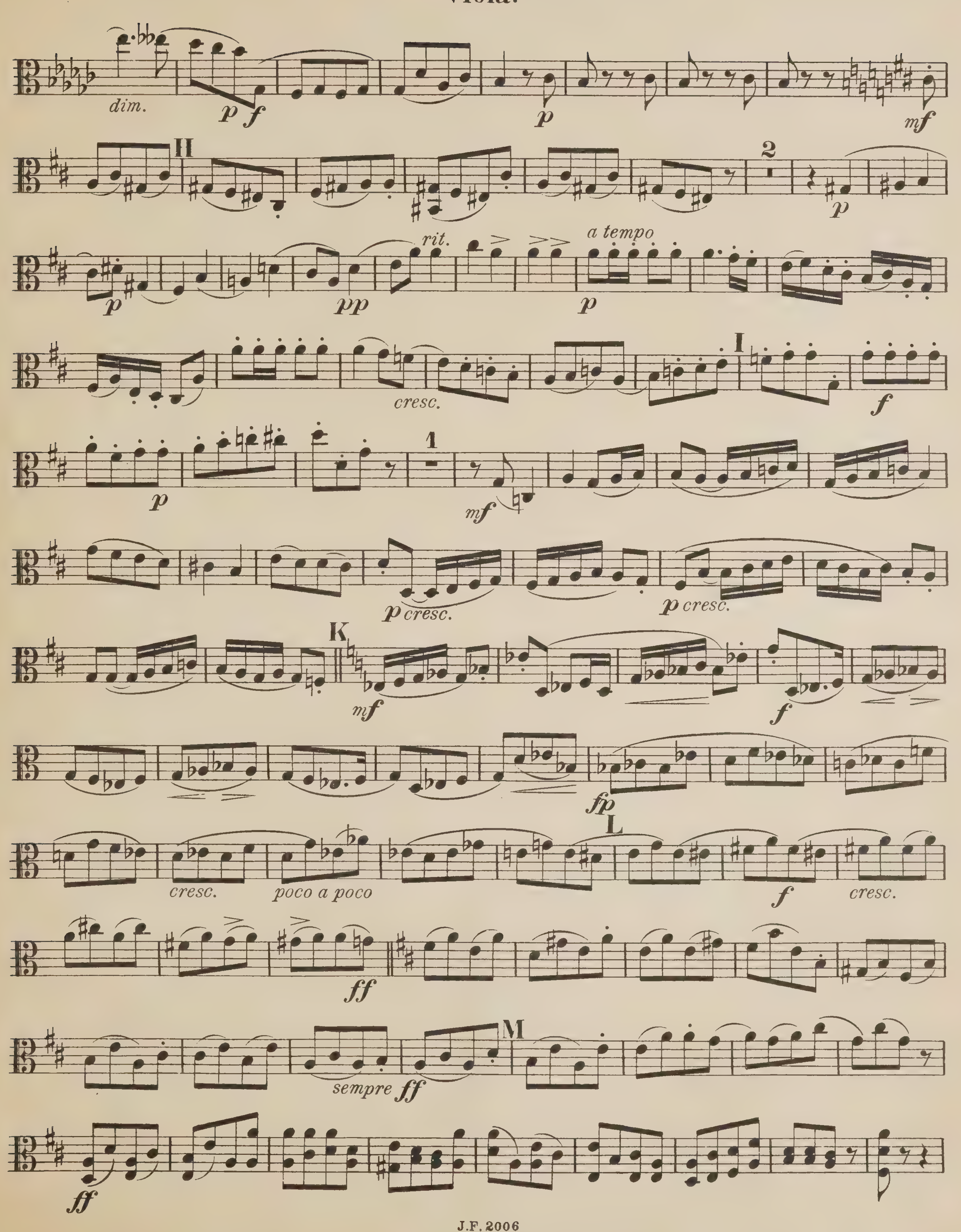
III.


Sehr langsam.
pp
cresc.
ff
B
dim.
Solo
fliessender
C
p
D
mf
cresc.
E
f
F


Tempo I. Sehr langsam.
rit.
cresc.
ff
dim.
p
G
espress.
rit.
rit.
H
pp
ppp
attacca
Rondo.
Im heiteren Reigentempo. (Quasi Andantino).
mf
A
p
un poco rit.
Tempo.
B
dim.
C

Viola.


mf
p
mf
p
D
pp
3
rit.
Tempo.
cresc.
pizz.
pp
arco
E
f
1
F
pizz.
arco
mf
dim.
G
Tempo.


dim.
p f
p
mf
H
2
p
p
pp
rit.
a tempo
p
cresc.
I
f
p
1
mf
p cresc.
p cresc.
K
mf
f
fp
cresc.
poco a poco
L
f
cresc.
ff
M
sempre ff
ff

Viola.

N

dim. *ff* *dim.*

Etwas schneller.

mf

O

f

P

rit. *Tempo.*

ff *p cresc.* *f*

ff

Q

f

cresc.

ff *dim.*

2

pp *f*

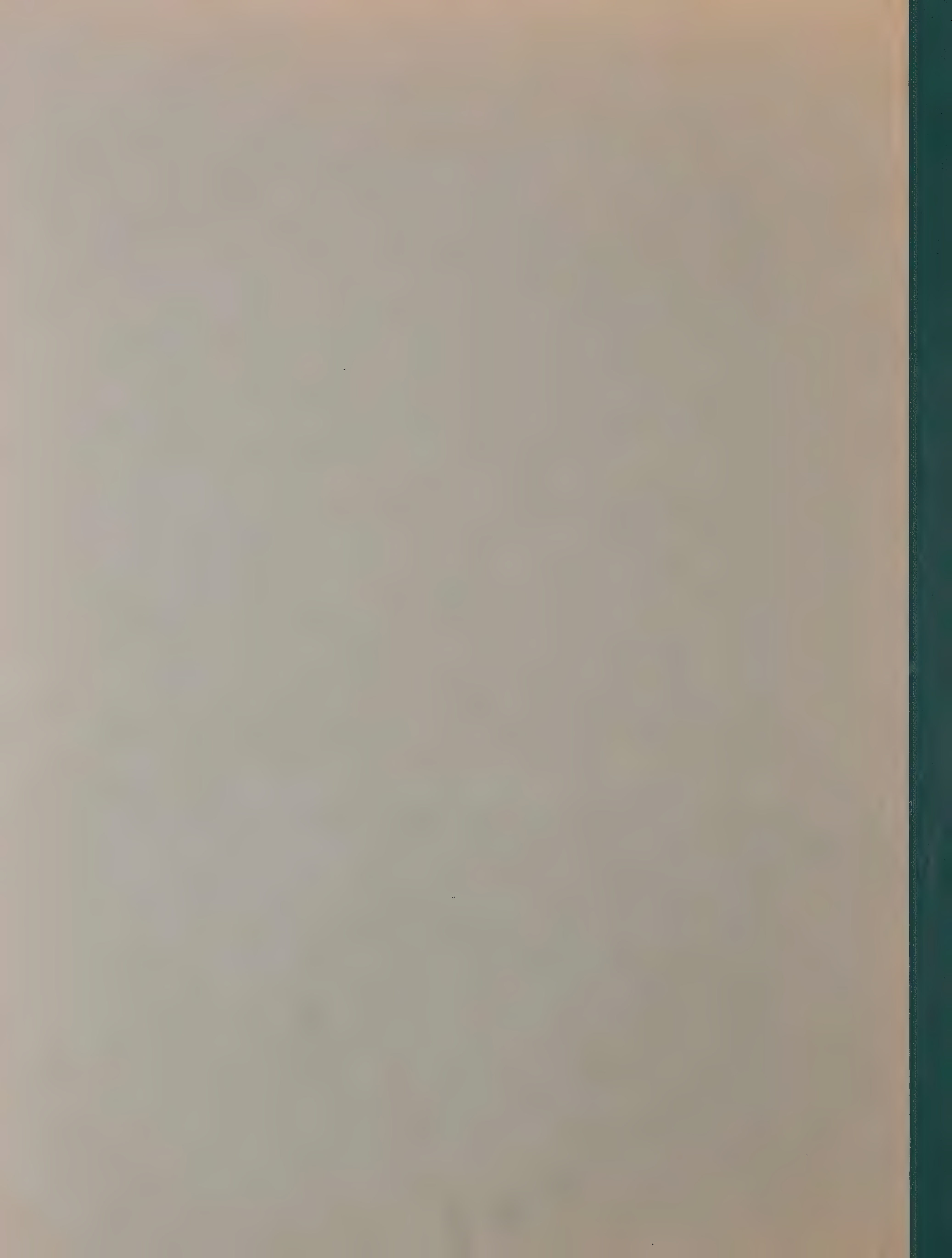
pizz.

p *rit.*

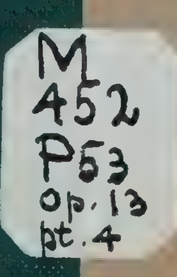
1







Pfitzner, Hans Erich
[Quartet, strings, no. 1, op. 13, D major]
Quartett



'CELLO.





QUARTETT in D.



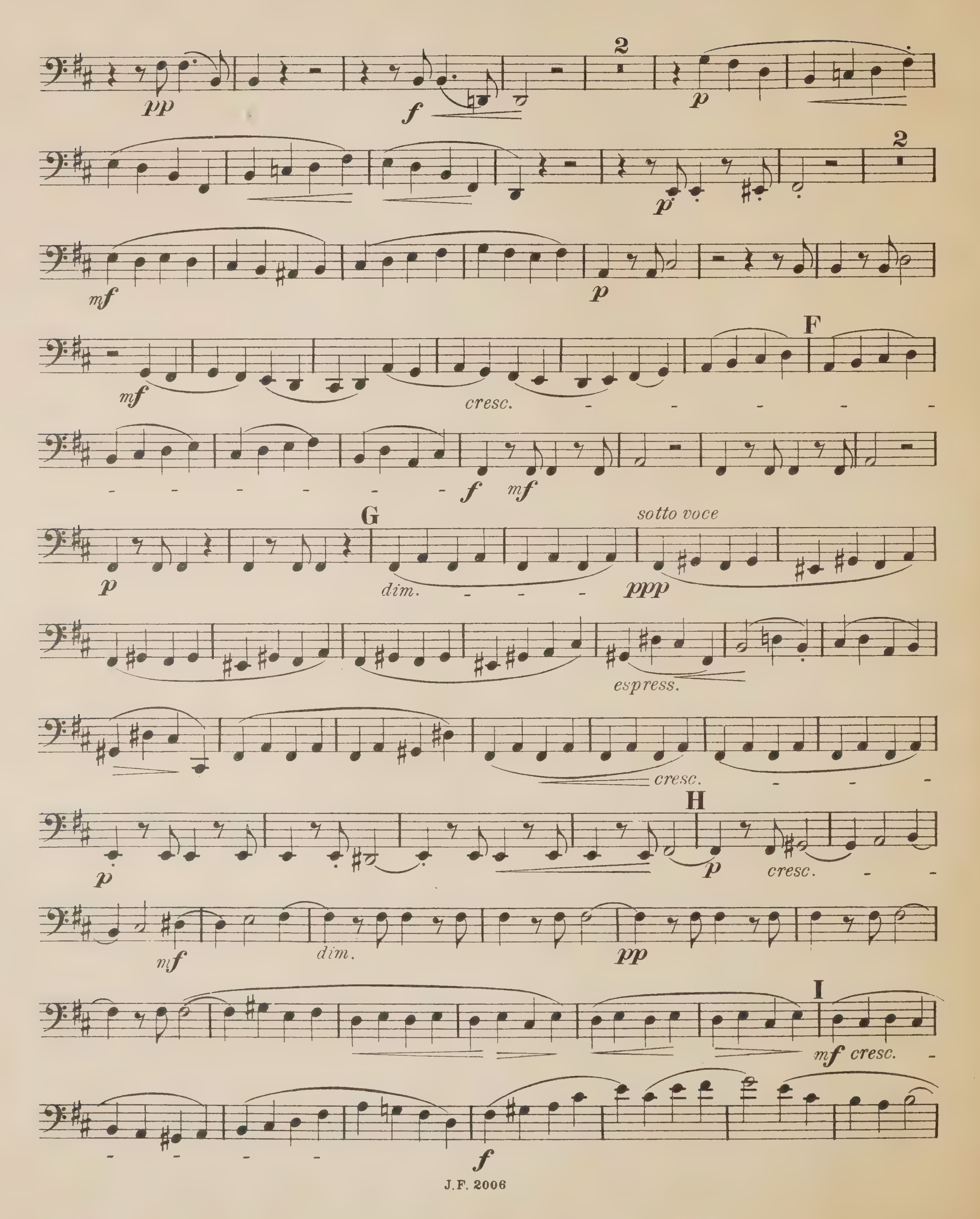
I.

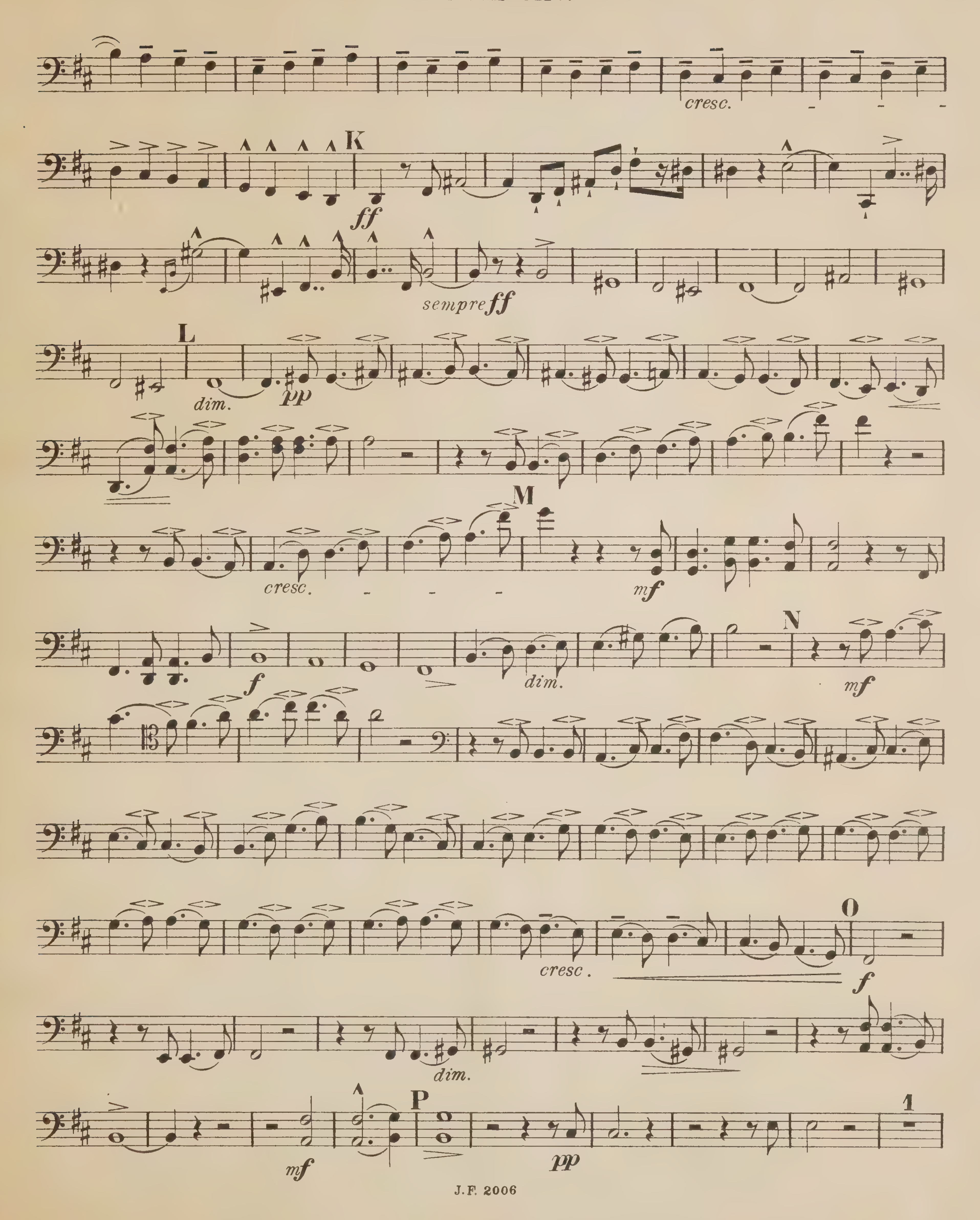
In mässig gehender Bewegung.

Hans Pfitzner, Op. 13.

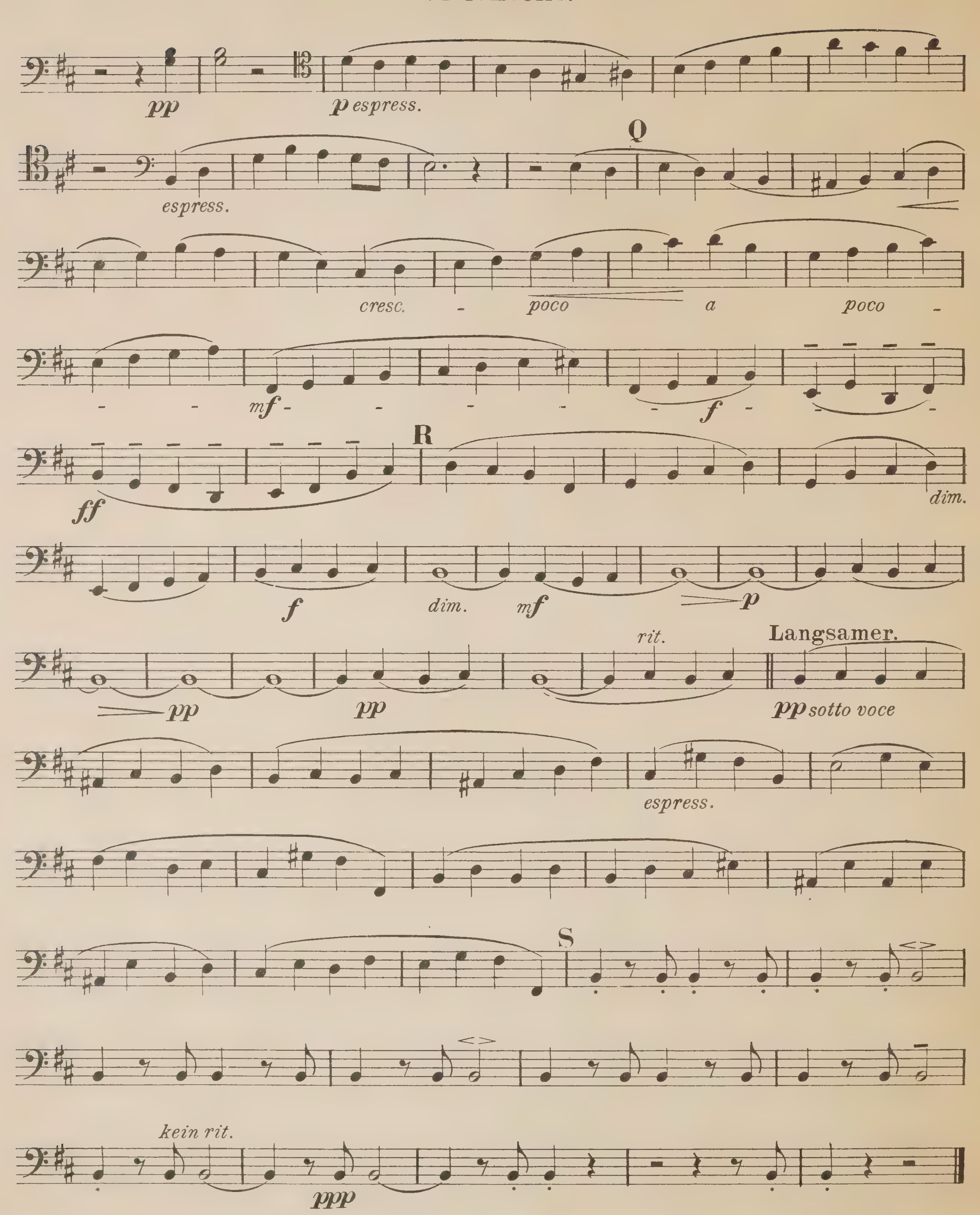
J.F. 2006

Violoncello.




cresc.
K
ff
sempre ff
L
dim.
pp
M
cresc.
mf
N
f
dim.
mf
cresc.
O
f
dim.
P
mf
pp
1

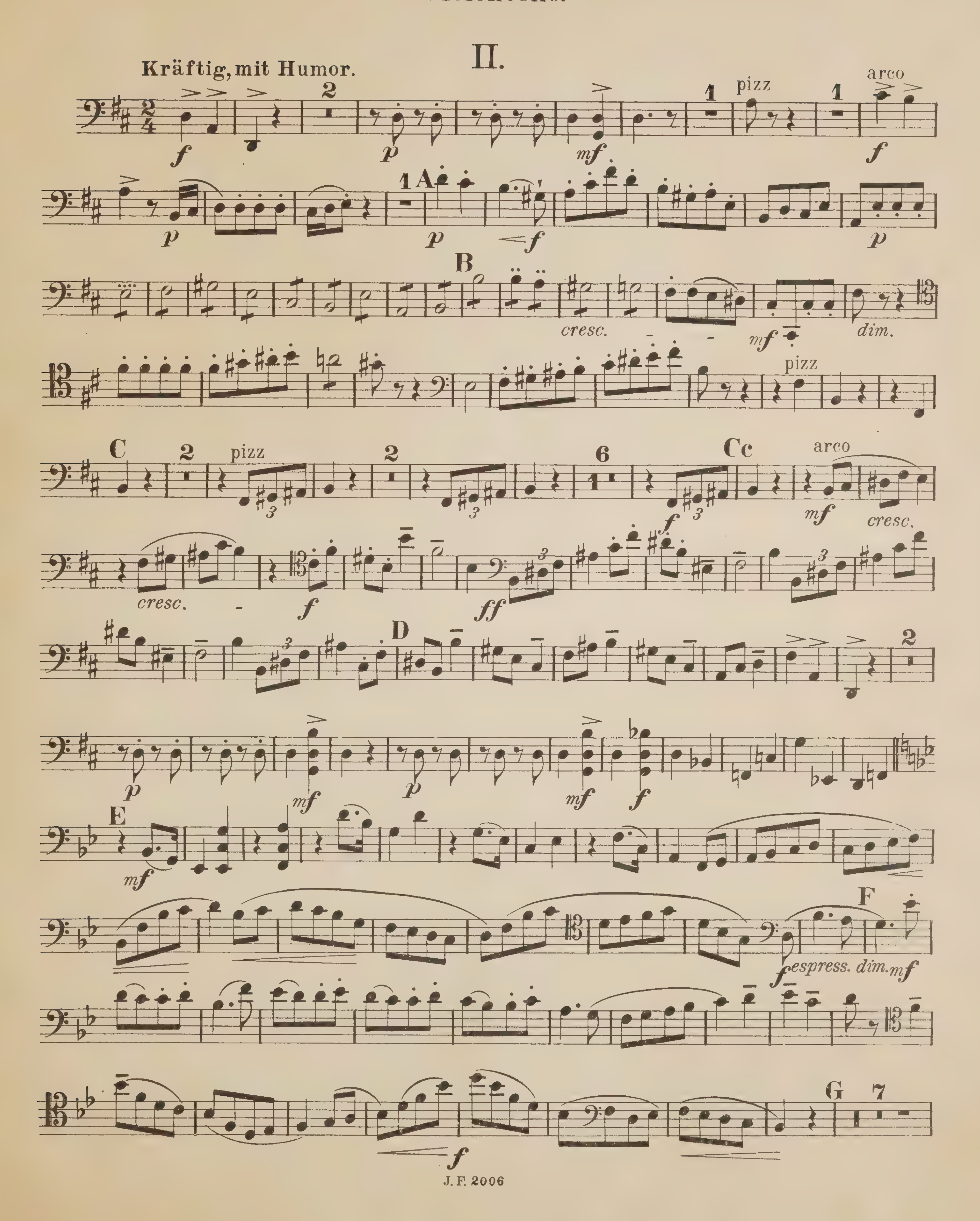
Violoncello.



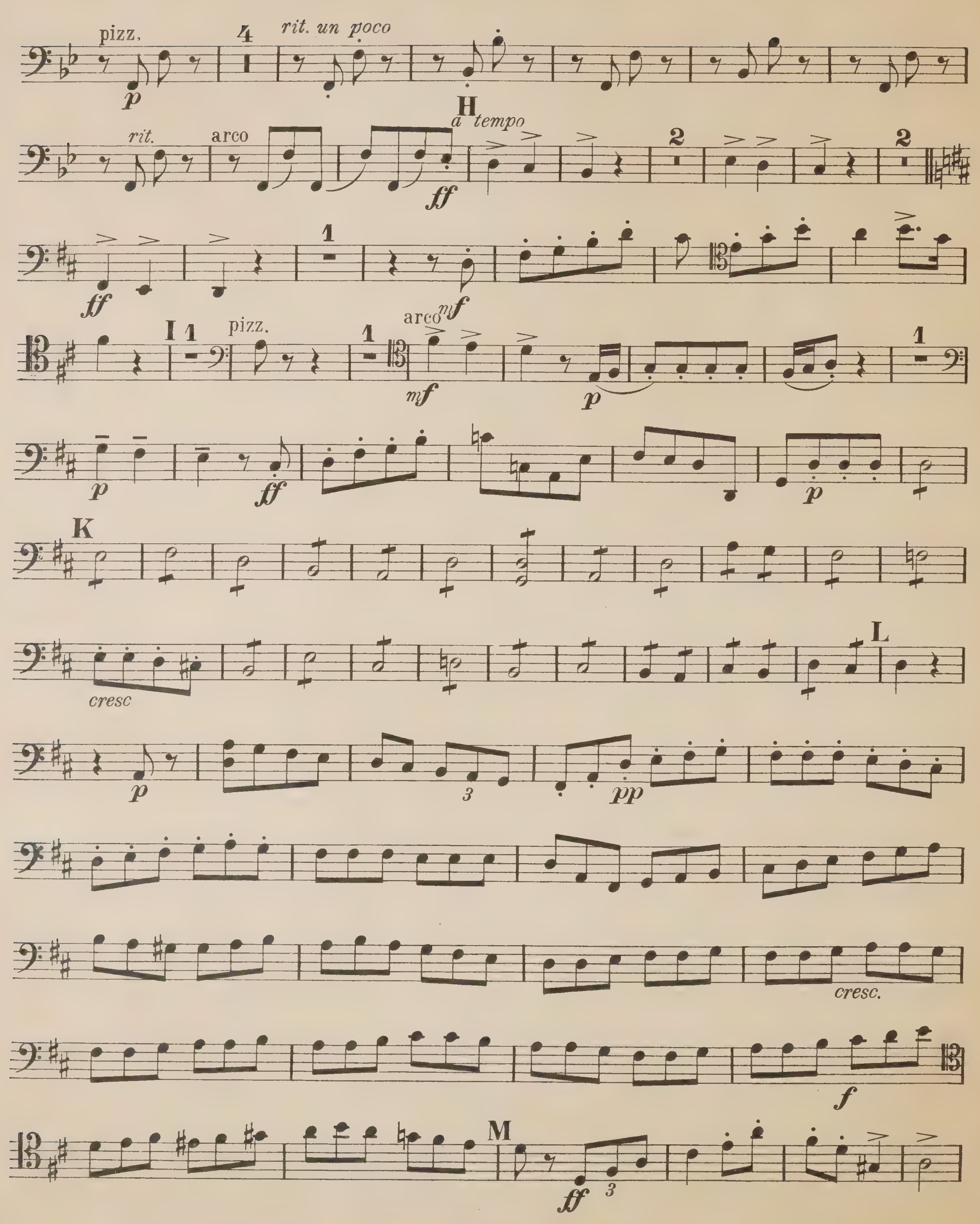
Violoncello.

II.

Kräftig, mit Humor.



Violoncello.





N *ff*

O 1 *sempre ff*

1 2 *dim.*

4 P 14 Viola. *rit.* *a tempo* *p* *ff*

III.

Sehr langsam.

pp

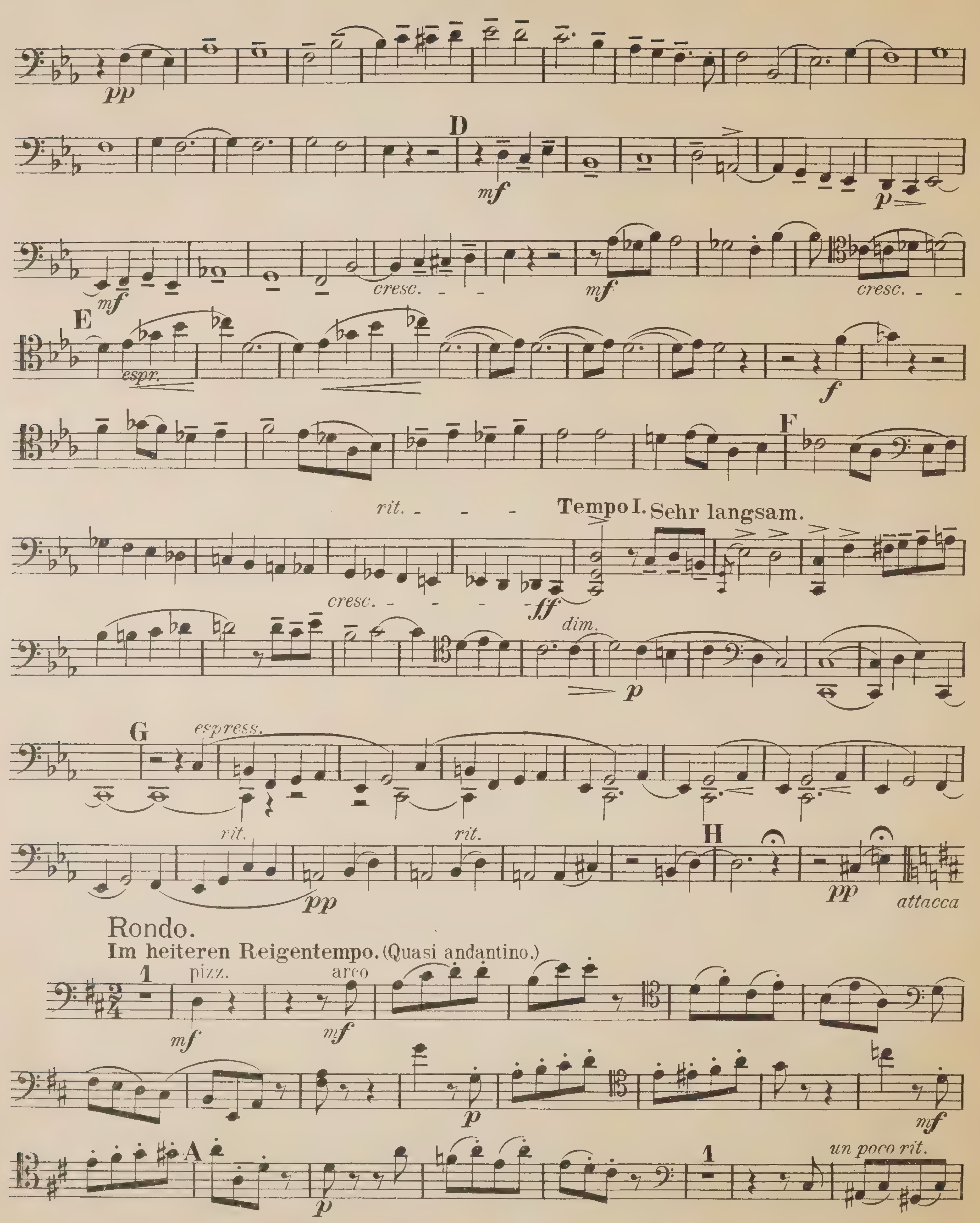
A *cresc.* *espress.* *mf* *mf*

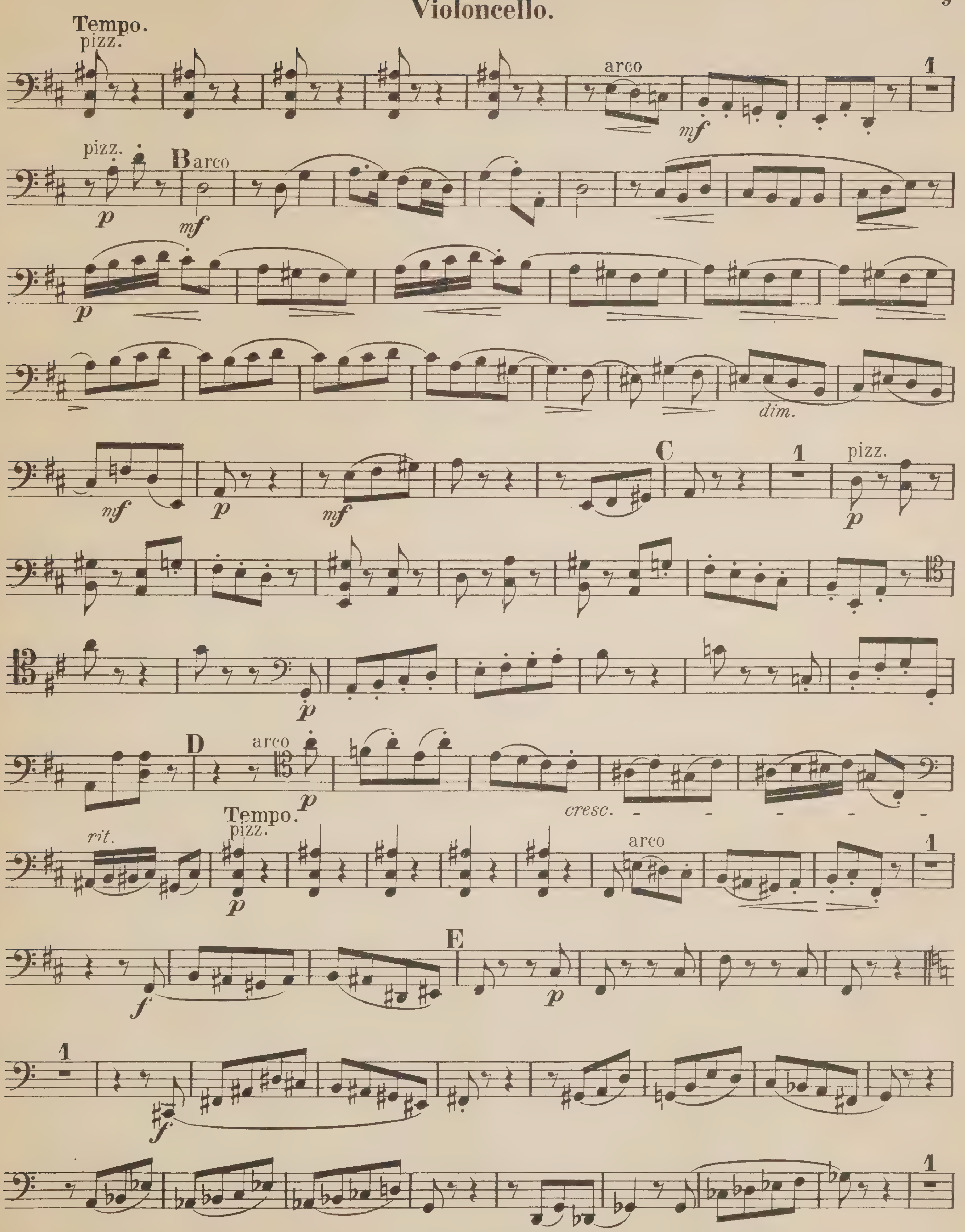
cresc. *dim.*

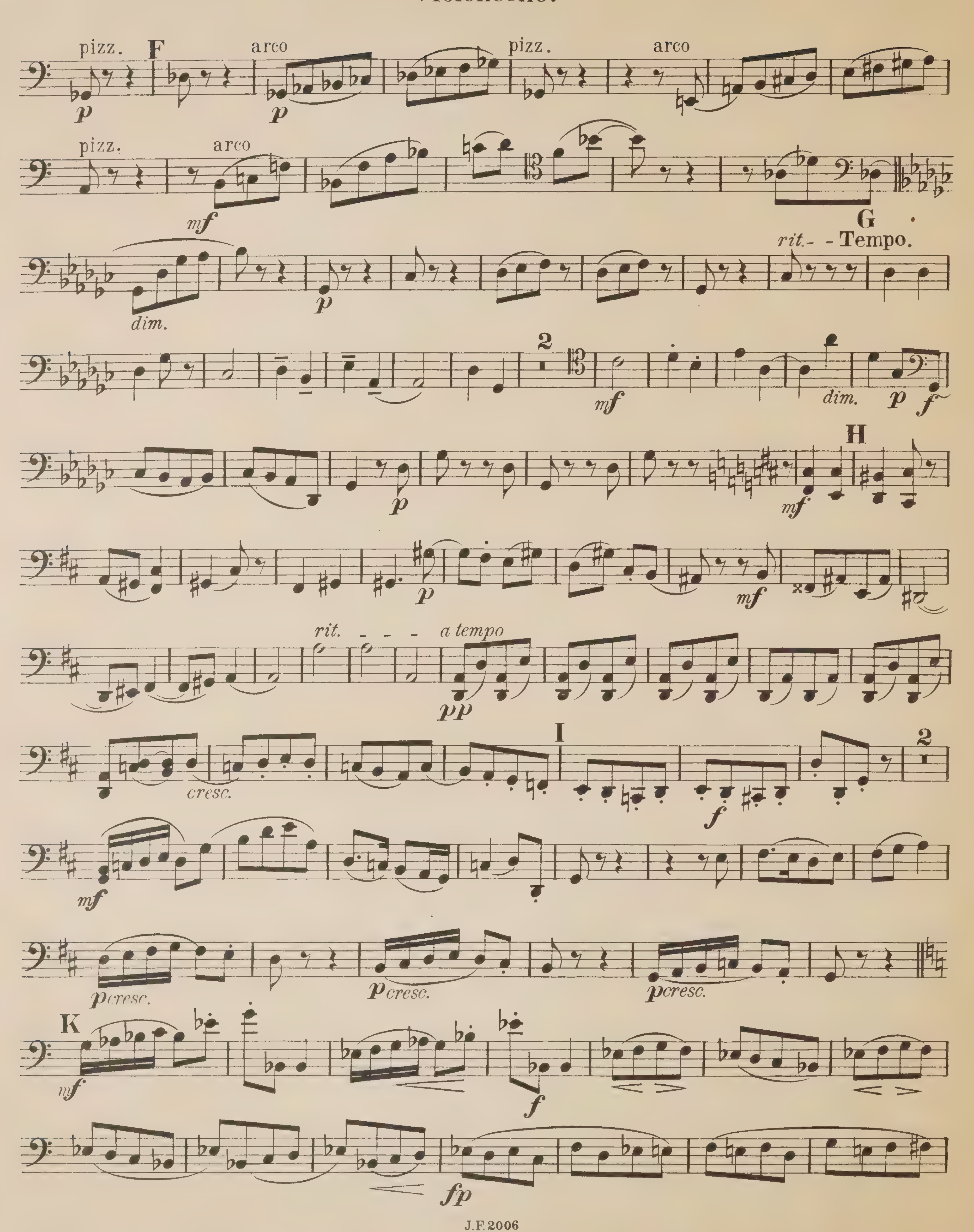
B

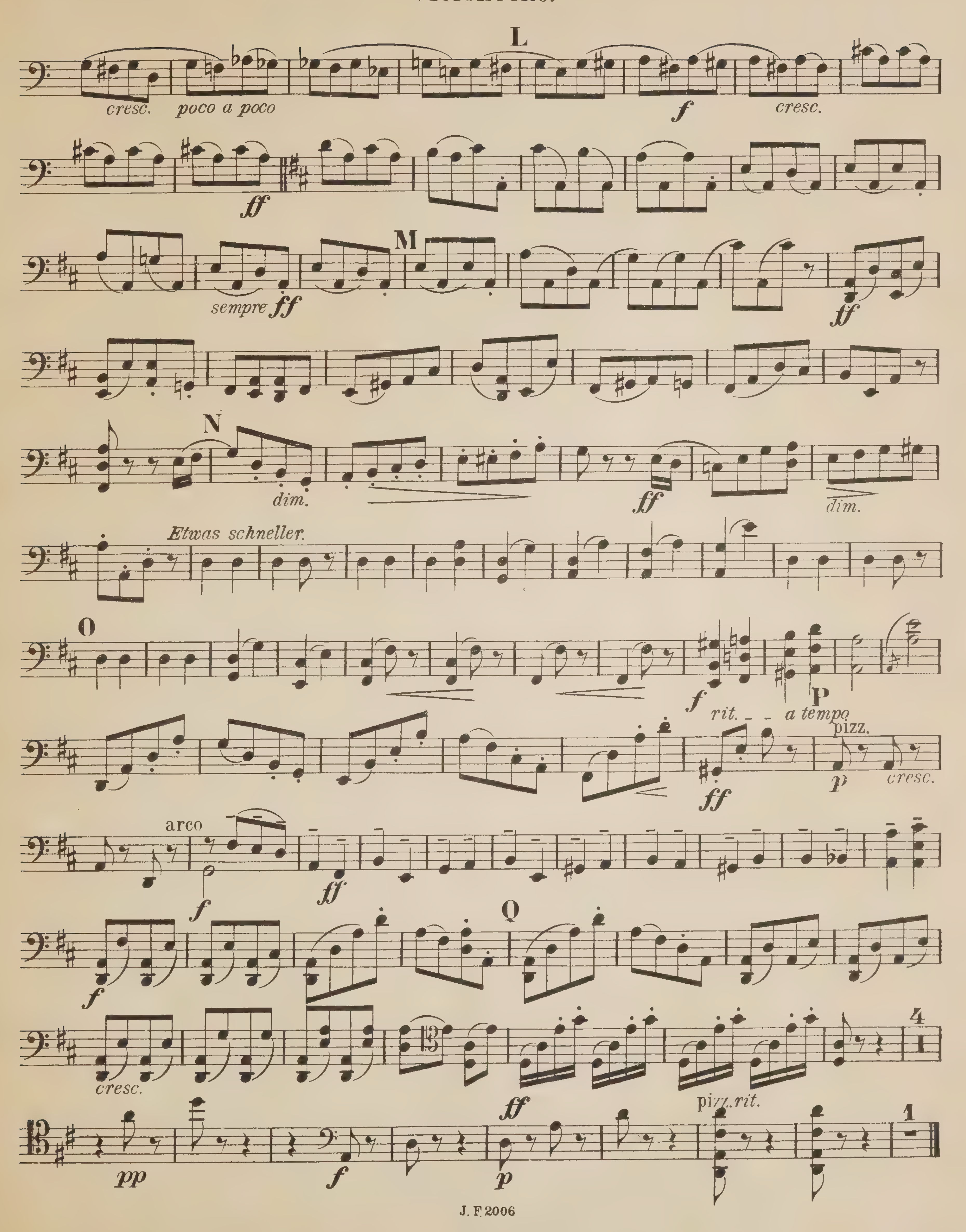
dim. *fliessender* C 1

Violoncello.




Tempo.
pizz.
arco
mf
pizz.
p
B arco
mf
p
dim.
mf
p
mf
C
pizz.
p
p
D
arco
p
cresc.
rit.
Tempo.
pizz.
p
arco
f
E
p
f


pizz.
F
arco
pizz.
arco
pizz.
arco
mf
dim.
p
G
rit.- - Tempo.
2
mf
dim.
p
f
H
p
mf
p
mf
rit. - - - a tempo
pp
cresc.
I
f
2
mf
p cresc.
p cresc.
p cresc.
K
mf
f
fp


L
cresc.
poco a poco
f
cresc.
ff
M
sempre ff
ff
N
dim.
ff
dim.
Etwas schneller.
O
f
rit.
a tempo
P
pizz.
ff
p
cresc.
arco
f
ff
Q
f
cresc.
ff
pizz. rit.
4
pp
f
p
1

